


Kurokoi Studios

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Main Studio:	Kyoto, Downtown District
Main Audience:	Yamatai Star Empire, split into regions
Content Types:	Film, Video Series, Anime
Key Owners (stocks):	Board of Directors (71%) Anonymous Investors (20%) Public (8%)
Founded:	YE 25

About Kurokoi

Founded in YE 25 using government grants designed to spur growth in the newly rebuilt capital city of Yamatai (Planet), Kurokoi Studios started out as a simple company in the business of producing plays for the the theater. However much like the koi fish that it is named after it grew bigger and bigger to fit its environment. Starting with the acquisition of a distribution company in YE 30 it began to offer pay per view broadcasts of its plays. By the time of two years later it had begun to switch from producing plays to producing video series. Then with near exponential growth it grew yet again to start producing feature films. However its growth was soon checked by the rise of NTV. Still it had found a niche in the feature film market which allowed it to survive against the burgeoning media giant. In late YE 38 it expanded yet again by absorbing a couple of small time anime studios to add a selection of animated offerings to its line up.

Headquarters

Headquartered in downtown Kyoto it occupies six floors of a bustling skyscraper. As their main office it includes the board of directors, meeting rooms for conferences and pitches, as well its animation department and space for sets. In general their headquarters is closed to the public and press, though they do often hire interns and occasionally bring in selected members of public for demographic tests of new shows.

Structure

The company is largely segmented into different departments which all feed back to the top. Starting at the head is the board, they control the day to day direction of company and report to shareholders. Below them is Approvals, which review and greenlight the studio's productions. Below that and sitting equally in branches are: the Production Department, Talent Acquisition, and Infrastructure. Further, Production is broken down into media type, and infrastructure serves triple duty as set production/demolition, IT, and the curator of the on demand platform.

Productions

A history of Kurokoi Studios productions and offerings.

Past Plays

A complete listing of the plays created by Kurokoi Studios during their era as a theater production studio.

Name	Type	Year Produced
Saga of Yamatai	Musical/Drama	YE25
Last Days	Period Drama	YE26
Takeshi and Akiko	Romantic/Comedy	YE26
Colony K	Comedy	YE27
Adagio	Musical	YE27

Digital Offerings

A selection of notable offerings in Kurokoi's digital library can be found below. By no means an exhaustive list, these titles simply represent some of their most famous productions.

Name of Series/Film	Type	Seasons	Episode #s	Status
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OOO Notes

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