YSS Densetsu Modifications and Interiors

This page details some of the unique features of the YSS Densetsu



Hull Color

The YSS Densetsu, as the flagship of the Seventh Fleet, has a special color scheme of purple and black.

Carpeting

Most carpets on the ship are colored a regal-looking dark purple color.

Taisho's Suite

Designed by the Taisho herself, the suite's design is very open and modern. The dome-like shape of the suite makes it seem much bigger than it actually is. The lower level consists of a comfortable sitting area with the same white leather sofas and chairs the Taisho has always preferred, and a volumetrically enhanced fire table sat in the center of the rectangular arrangement. Off of the sitting area is the Taisho's personal armory, grey locker-like units standing side-by-side like bookcases in a library holding enough weapons to overpower a small army.

Off of the main area is the Taisho's and Flag Aide's combined office. Two transparent rectangular-shaped desks sit point to point towards the back of the office area featuring two command-style high back padded leather seats. Behind the Taisho's desk, the flags of Yamatai and the Fleet cross each other with the Hinomaru displayed proudly on the wall. Volumetric windows span the curved walls, set to images of the Taiie Nebula by default but adjustable. Chairs for guests line either side of the desks, smaller and purposefully less comfortable so as to prevent people from lingering needlessly.

Spiral-shaped stair cases lead up to the open second level, emerging boat hatch-style into the sleeping area. The center focus of the bedroom is the heart-shaped nest bed. Black and purple silk sheets and pillows of various shapes and sizes covered the top of the bed. The room also has an armoire, and the Flag Aide's comfort bed. Leading off the bedroom was access to their private bathhouse. Within the bathhouse is a hole in the wall, through which Katsuko can talk with the showers for the other personnel. This hole can be closed from within the bathhouse.

The arrangement was designed before the need for a Flag Aide was determined. Due in part to the romantic intentions of the Taisho, the Flag Aide's quarters were integrated with those of the Taisho in an unusual way.

Aerospace Bays

The Aerospace Bay, while well designed, wasn't fast enough for Taisa Motoyoshi Misato in its deployment of starfighters. Since the craft is designed only for use in space, save in emergencies, flight decks were installed in the ceilings of the Aerospace Bays – increasing its launching facilities from four to eight. Artificial gravity is installed in the ceiling to allow for ceiling launches, making the floor and ceiling 1G to one deck's worth of height, leaving the remaining deck's worth of space in the middle as the 'sweet spot' of reduced or no gravity. A small internal Scalable Graviton Beam Projector Array is installed in the walls and of each Aerospace Bay, and allows the craft to be lifted up from any point, rotated or inverted if necessary, and moved to either flight deck, and set down. In a pinch, the Graviton Projector Array can also aid in repelling boarders.

Not only is this intended to allow twice as many craft to launch at a time, but it also eliminates the need for taxiing and allows better coordination of the contents of the bay for faster launch and retrieval. It should be noted that craft are not typically stored on the ceiling, and the gravity is normal in the bays until the upper flight deck is in use.

Galaxy Arboretum

The Galaxy Arboretum is an artificially maintained Yamatai environment. This area of the ship simulates the experience of being on Yamatai, everything from crystal rippling ponds filled with fancy fish to towering fruit trees and a variable climate control system to simulate weather and maintain this carefully planned environment. Benches, fountains and walking paths make for a great way to relax during those off duty hours. This section of the ship was recommended by Star Army Research Administration for maintaining a good mental state in crew members during extremely long voyages.

Bridge

In late YE 34 the ship underwent a refit. The bridge was upgraded to the new Type 34 Standard Large Starship Bridge.

Other

• Warm and Sweet

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