2024/05/18 19:09 1/3 Sargasso: Outdoors

Sargasso: Outdoors

Here is a list of notable areas and locations in Sargasso's ocean and wilderness.

Drifter's Beach

Inside of the wavebreakers and the artificial bay, Drifter's Beach attracts people looking for some good sun rays, with a sandy beach, and kiosks to either side of the beach's stretch. Swimming here is better than swimming in the ocean thanks to a calmer water thanks to the wavebreakers, but swimmers are cautioned to observe conditions and act accordingly. Lifeguard drones are on duty, monitoring the area for trouble.

In addition, all sorts of things tend to wash up on the beach, usually picked up by scroungers and beachgoers. Sometimes it makes the news when something like a dead body or a supply crate from an unknown party washes up.

Tidal Flats

A section of tidal flats outside of the wavebreakers and north along the coast just past the residential zone and parallel to the highway, the Tidal Flats are a stretch of thick, black, rich mud. Unlike the manicured beach, these flats are unpleasing, a bit smelly, and a hazard to people who, for some reason, want to walk through here.

At least a few times a year, people are rescued from becoming stuck in the ooze, but it isn't unknown for people to use the mud for beauty purposes, as its thickness exfoliates the skin and enriches it with primordial nutrients. At least, that's what the lady running the beauty parlour says, and she's a bit suss...

Back in the early Boom times, this stretch of mud was a valuable place for gathering fertiliser for the farms thanks to the mudworms creating a rich undersoil excellent for gardening Nepleslian produce.

The Rigs

Some abandoned rigs intended perhaps for drilling for oil are half erected out here, and three platforms are arrayed in a triangular shape roughly 75 metres away from each other. They stand there weathering the waves, gaining barnacles and rust as intended, but they certainly aren't doing anything useful. Some people allege that ghosts live there and leave the Rigs be.

The interior of each Rig is a two storey living space with spartan furnishings meant for builders, a handful of balconies and roof access. On the bottom floor there's a ladder stretching down into an oceanside platform to pick up people or moor boats. Perhaps these structures were intended to be the foundation while the oil drill itself was built above them.

Last update: 2023/12/21 01:01

In YE 37, John Morris of the ISC Phoenix bought out the Rigs and the rights to construct upon them. He has large plans for the place...

Wildlife

The following wildlife has been seen around Sargasso.

Sargasso Mudworm

An annelid worm measuring between two and ten inches long and at least a half inch thick, which lives in the muddy Tidal Flats and spends its life crawling through mud for nutrients and minerals. They are not harmful to people who enjoy a mudlark (and are described as being 'wriggly'), and they have been prized as bait and worms for liquid fertiliser.

They are capable of self-reproduction. All you need is one worm to get a good compost going, and they prefer damp and wet conditions.

Sargasso Buttfish

The first fisherman to catch one of these fish made the pithy remark that "it looks like a butt", and the name stuck. A flatfish between five and fiteen inches long with two eyes on one side of its head and two lumps on the eye-side which are coloured to blend in with the ocean floor. The opposite side is white, and it swims parallel to the ocean floor. It also enters estuaries and stays near bridge piles, feeding mostly on crabs, worms and small fish.

The Buttfish's taste is described as distinctly silty, and unpalatable.

Sargasso Forest Warbler

Recently discovered to be living in the Crackwell Forest and close to Trough River, the Sargasso Forest Warbler is a passerine bird, part of the Acrocephalus family (Marsh and Reed Warblers), which feeds on insects and makes its nest in sub-tropical trees. It is roughly 13 to 14 centimetres long, with a wingspan ranging between 15 and 17 centimetres. Its feathers are brown with yellow or tan accents to blend in with the forest, and the bird has an orange-yellow beak.

Males sing an undulating song during mating season to attract mates, and it is known to impersonate the calls of other birds. Whether this is done for fun or for singing practice is unknown.

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2024/05/18 19:09 3/3 Sargasso: Outdoors

OOC Notes

Still splitting Sargasso.

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