

# Der Duft des Schattens

The *Der Duft des Schattens* or *Scent of Shadows* is a set of six vials of seemingly abwehramanufactured luxury-expensive perfumes from a non-existent company in the abwehraman space. The Scent of Shadows in reality are six unique and varied poisons and elixirs with spray-attachments to appear as six different colored scented perfumes. The original kit was commissioned by [Jinako Tabako](#) but ended up being delivered to [Nikicon Swiftfoot](#) by mistake.

There is no return address, receipt, invoice, or anything to link it to its intended owner or whoever sent the package. Just a blank unmarked package.



\* Manufacturer: Unknown.

- Price: Unknown.

## History

Originally commissioned by Jinako Tabako under the alias of “Blue” for her desire to take on the [Black Syndicate](#) and its agents in [YE 45](#) by a black-market commodities dealer. The package was completed and sent through a long and complicated transit route to confuse any paper trail before ending up inadvertently being delivered to Nikicon Swiftfoot later that year.

Upon its long travel the package it was being transported in was insulated enough to retain enough heat

to expose the invisible ink on a letter inside the box containing the vials that exposed the true nature of the “*perfumes*” as poisons and tools for assassination.

## Overview

The inside of the package contains a black licorish-colored box with purple-velvet padding inside each holding on of six small perfume bottles. On top of the six bottles is a sealed letter of an authentic tea-worn envelope containing a gold-trimmed piece of paper. The paper contains a long and detailed product description that obscures text from heat-exposed invisible ink that became unhidden sometime in a lengthy transit that explains the various vials and their contents. Each vial is written to be potent enough to work on even ID-SOL and while not tested on them hypothetically can even work on Neko to diminished results.

Each vial is said to have twelve doses worth with each dose being a single spray.

## Effects

Each poison is set inside a small, finger-length crystal bottle and about as wide. They each contain a spray-tip and can be sprayed, injected, administered, or ingested to activate. There is a warning about not getting any of them on the users skin and there are no included antidotes.

**Color: Deep Purple** Effect: When administered, this poison paralyzes the victim's muscles rapidly, rendering them completely immobile. The victim remains conscious and aware but unable to move or speak. It lasts several minutes and is implied to be useful coated to a blade, a rag, or sprayed in their faces.

**Color: Icy Blue** Effect: Icy Blue constricts the vocal cords upon ingestion or injection, preventing the victim from making any vocal sounds. This makes it ideal for situations where stealth and secrecy are paramount, as the victim cannot cry and it is implied to be useful for the intended recipient of the package due to them liking to “take their time”.

**Color: Pitch Black** Effect: Upon contact being either injected or sprayed in the eyes, Pitch Black temporarily blinds the victim. The blindness is reversible but can last for hours, making it a potent tool for disabling/

**Color: Toxic Green** Effect: Toxic Green is a slow-acting poison that gradually weakens the victim's body over time. It induces fatigue, weakness, and eventually incapacitation, mimicking a natural illness. It is guaranteed fatal within hours and is perfect for poisoning a target and then leaving for them to fall later.

**Color: Fiery Red** Effect: Fiery Red acts within moments of ingestion, causing immediate and intense pain followed by rapid organ failure. It's a deadly and fast-acting poison, perfect for assassinations requiring speed and efficiency.

**Color: Transparent** Effect: This “vial” is actually a vial of clear nanites. When released into the victim's body, the nanites rapidly multiply, utilizing the victim's biomass to dissolve it within minutes. It leaves no

trace behind, including clothes or DNA, making it the ultimate tool for erasing any evidence of a person's existence. The writer implies that they should use it with *Blue* if using it on a living person because of the noise.

## OOO Notes

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