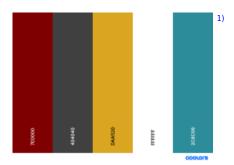
Nepleslian Reds Visual Guide

A brief on the looks and appearance of the Nepleslian Reds.

Color Scheme



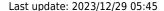
The main colors of the Reds would naturally be various shades of red (normally #7E0000 maroon), symbolizing their name and the fire of their spirit. Complementary colors could include dark grays (#404040 onyx) and blacks, signifying their new industrial nature. Metallic (bronze, steel, silver and gold) and blue/teal accents are common with the Nepleslian Reds.

Architecture



Nepleslian Reds' architecture favor a robust and industrial look, favoring functionality over aesthetics. Buildings would have a sense of strength and endurance due to the past experiences of war. They are often constructed from heavy materials like concrete, Durandium Alloy, and Transparent Durandium. This doesn't mean they're devoid of style, however. Murals and graffiti art is a common site, reflecting their cultural tendency to rally against authority.

Clothing and Appearance





Nepleslian Reds clothing reflect their practical, hard-working nature that developed over the decade since Kennewes. Combat boots, durable techwear pants and jackets are commonly seen worn by Reds. Techwear versions of Yamataian traditional clothing is also commonly worn by younger clones born on Fujiko.

They often adorn their clothing with patches or logos of their respective companies or gangs. It not only shows their affiliations in a passive attempt of defense, the choice of personalization shows the personality of the individual.

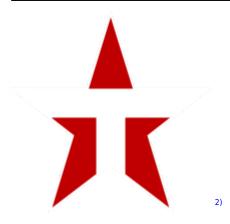
Tattoos are a common sight with both men and women. Arm sleeves and tattoos covering their backs are favorites with the Reds. As they have become more influenced with Yamatian culture, motifs of Yamatian mythical creatures of power are common.

Maroon, red, brown, black, and white/silver are common hair colors for Nepleslian Reds.

Symbols and Emblems

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The primary symbol of the Nepleslian Reds is the Tymian Star, consisting of a red star with a white T in the middle. A holdover from the Reds' roots of the Tymian Empire of old, it is common for every Red to have the symbol somewhere on them.

Vehicle Appearance

Nepleslian designs favor a rugged and utilitarian appearance, learning from past lessons in their ill fated fight against the Nepleslian Greens. Designs are often uparmored and featured gunports as defense of one's own being before the formation of the Fujiko Development Corporation was the responsibility of the individual.

Aerospace Appearance

Prior to the Fall of Kennewes, the Nepleslian Reds used whatever they could get their hands on as they did not have a native production capability until late in their conflict. Due to this, ships of all aesthetic designs could be found. Reds that survived the fall but did not join the core of the Reds in the Fujiko system continue this approach to aerospace appearances.

After the fall, the Reds have been influenced by Yamataian design doctrine due to their successful refit and repair of 2 reds and 1 reds. Nepleslian Reds' aerospace designs mixes Yamatian curves along the edge of the main body (making wing like structures) with more blocky main bodies. Twin forked noses are common with designs below cruiser-level designs where a more blocky design overtakes the curves.

Because they make use of fusion rockets due to their lack of control of aether technology, the drive exhaust of Nepleslian Reds' designs have a purplish color due to the use of Helium-3.

Bonus: Audio Arts

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Like all sentient and sapient beings of the universe, the Nepleslian Reds have their own unique blend of audio arts such as instrumental and choral music. While they appreciate A Heavy Metal like every other Nepleslian, they view most of it as tainted by the Greens. If a Red likes Aethersperm, they are going to do their best to hide it to avoid the shaming from their fellow Reds.

Americana, Industrial Metal, Progressive Metal, Rock, New Wave, and Dubstep are common genres of music frequently heard blaring from the speakers on Fujiko, Rufusland, and Ukmirt. It is also not uncommon for Reds in these systems to listen to more traditional Yamataian music. Many Red groups are proficent in many types of instruments to cover the wide range of music (often blending traditional Yamataian with Americana and Industrial Metal).

OOC Notes

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