

# Physical Displays

The [Poku Saeruo Degonjo](#) like other cultures have their ways of demonstrating relationship, affection, and or caring. This page lists the various types and describes the relationship or situation where appropriate. These are not military displays.

Display	Description	Relationship	Situation
Teeth bared, arms wide	The extending of arms to one's side and teeth shown	Diplomatic	Literal translation of the <a href="#">common phrase</a> "Ti ovute tavigoi odnje'jo fokar panai no." (I stand with teeth bared and arms wide.) and is a way to extend a greeting from a distance
Arms crossed	Crossing both arms across the chest.	Greeting	Public display of greeting from afar. Less diplomatic than previous.
Touched raised palms	This is the pressing of one hand of each participant palm to palm. Hands are held at heart level.	To individuals who meet	A formal greeting between equals.
Touched level palms	Pressing of palms horizontally. Hand is held flat with fingers pointed to the other. The senior members hand is palm down. The junior is palm up.	A formal greeting between a superior and subordinate.	
One arm clasp	This is the clasping of one arm from each person. Typically the hands clasp around the forearm near the elbow between the two.	Between two friends, two who work together	Usually to show solidarity. Also can be to show support, or a silent form of wishing the other good luck
Two arm clasp	Clasping both arms from each person, with the hand clasped around the forearm near the elbow.	Life long friends, warriors who have served together for a long time.	A stronger form of the One arm clasp, this best means I am with you to the end.
Touching foreheads	Two or more individuals touch their foreheads together at the same time.	Family members, long time retainers, or close friends	A show of affection, normally at a time of parting.
Holding tails	tails entwined	romantic group, family parent child, mates	equivalent of holding hands in humans. Can be done while walking, or to offer sympathy when one is emotionally distraught, or ill.
Holding crossed hands	a simple hand clasp, right hand to right hand, or left to left.	friends, coworkers, persons conducting business	Done at the conclusion of an event, or transaction
Head butt	A joint solid thump of the forehead by both parties	Rivals	Typically done at the start of a competition, or challenge.

Display	Description	Relationship	Situation
Peck kiss	pressing of noses and move to the side of the face then a flick of the tongue across the others lips	Family, or romantic person	A casual form of kissing acceptable for public.
Face rub	rubbing ones face against the others face and neck	Romantic	Private displays of affection or in cases where appropriate, eg, Wedding or anniversary

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