


Tilda Eileen Xandra

Tilda Eileen Xandra is a [player character](#) played by [Aquilina](#).

Tilda Eileen Xandra



Species:	Type 33A Nekovalkyrja
Gender:	Female
Age:	431 Days
Height:	5'11"
Weight:	121 lbs
Organization:	Star Army of Yamatai
Occupation:	Infantry
Rank:	Santo Hei
Current Placement:	

Preferred Plots:

- 1. YSS Ryūjō

Physical Characteristics

- Height: 5'11"
- Mass: 121 lbs

- Measurements:

Build and Skin Color: By design Tilda was constructed to serve as an infantry unit, built with an athletic figure and significantly larger build than the standard Nekovalkyrja she boasts a more muscular form. Originally crafted with a standard tan skin coloration it has since been altered upon her graduation from her training facilities when her perspective of the world had been dyed with loyalty to her creators. Now instead of tanned skin, her muscular body holds a pale purpleish blue color akin to the military ships of the star army she shall be stationed at, spending at a minimal the first three years of her life as an infantry soldier.

Eyes and Facial Features: The emerald green eyes of Tilda are akin to the youthful spring colors of newly grown vegetation, befitting of her own young life full of experiences yet to be had. They hold little emotion however despite what some may think of when thoughts of spring occur, with the only true expressions being reflected in them from time to time being mild curiosity to fierce determination for victory.

Ears: Much like her hair, Tilda's cat like ears have a fur with similar colorations. The center of the fur is a Byzantium purple, with the edges a mixture of bright and darker red hues to highlight them. They are often hidden beneath her hair for additional warmth, close to her head and shift slightly to get better hearing from time to time on things that perk her interest.

Hair Color and Style: Just like with her skin, Tilda's hair has since been altered from its original style and coloration. In order to help her feel as if she was her own person, as any newborn Nekovalkyrja she was given the option to have her hair altered. Choosing to style it in a manner akin to her own flesh, she sought a style that would not interfere with her duties, ensure warmth in cold weather, and have a unique twist to it in order to try and establish who she was.

As such the majority of her hair that falls in front of her face is cut to be just along her eyebrows so that they do not impair her vision in a major way, with the majority of her hair roughly the same length to be cut just above her the top of her neck along the back. The only truly long strands are those at the sides of her head, creating small points that point downwards to cover up her ears and provide additional warmth. There are deliberately a few uncut strands along her face, none significant enough to prove a distraction or hamper her vision but just enough to signify the rough spots in which she knows she must polish about herself.

The majority of her locks are a Byzantium purple, with red highlights along the edges that go from a bright red akin to blood flowing out of an enemy's artery as her knife finds its mark, to a deeper red along the tips of freshly shed blood. It serves as a way to measure herself whenever she looks in the mirror, to see her hair and know just how much of her is shaped by the military. The darker purple than her flesh serving mainly to avoid it being the same coloration, where as the red portions symbolize her own life that she feels that she has come to understand. The bright red colors being made to reflect how much she thinks she feels when she goes to bed that night, where as the darker ones are what she knows for a fact.

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Distinguishing Features: None

Psychological Characteristics

Personality: While mentally and emotionally she is an adult, experience wise Tilda is more akin to a confused teenager for her true personality. The core of her, is a soldier that is something that will never change. Created to face the horrors of warfare, mercilessly crush her opposition through brute force, tactics, and whatever advantage available to her is second nature so long as it does not violate military laws. This portion of her, the aggressiveness and confidence is born solely from the fact that she feels as if she is aware of what her intended purpose is, even if others wish to sugarcoat it. To kill those that oppose the Yamatai Nation.

While from an outside perspective, her views on her creation may seem cynical or regretful, in actuality she holds a measure of respect for it; albeit wishing that some things worked differently. Cheap soldiers as she views herself are not that difficult to create, a body is merely a mass of elements brought together and can be remade whenever. Creating a stronger body for military affairs is only natural and far more effective than awaiting evolution to take its course. Installing fresh soldiers with information to be capable at war is another that simply makes sense, what secretly makes her question the star army however... is why would they insist that freshly manufactured soldiers are not merely killing machines. Other species have a childhood in some sense, even natural born ones have a small childhood before they grow up to spend their time in the military.

For less than even a year training lasts, focusing one's development on being a soldier that the military needs while the rest is spent trying to get them to know of the world they would be coming to live in. It would feel so much easier just to accept her role as just a soldier who carried out orders, without having to worry about finding out who she was as a person with only a few mere days it felt like where the facility addressed that portion of the training.

As such, she almost attempts to deny her individuality if it were not the constant reminder staring back at her in the mirror, reminding her that this too was apart of her duty. So, she attempts to try new things cautiously and immerses herself in things akin to the military to slowly branch out. For now, that is simply video games and virtual reality training with other soldiers in the star army, using the more experienced veterans as a reference for things to attempt.

- **Likes:** Shooting Games, Strategy Games, Training, Music, Basketball
- **Dislikes:** Idleness, Sweets,
- **Goals:** Become a Redhead:

History

Family (or Creators)

Star Army

Pre-RP

The history of Tilda is the same history as many other Nekovalkyrja whom were manufactured and relatively fresh off of the training courses. Roughly the first four hundred days of her entire existence were forged within training, learning how to be an effective killing machine aboard both the spaceships that would be her home and the planets in which they would visit. Operating in various terrains and the utilization of military equipment within them were seared into both her mind and body alike. Her first memories were of military facilities, training rooms and the smell of fresh gun polish.

Her entire world was constructed around training of some manner, without a day going by where it was an important part of her routine. When others from her production line would seek out visiting the city on their rare time off, she would always attempt to stay behind and continue her exercises for improvement. The only times that she would even participate in recreational activities were when her assigned supervisor, Catherine, would force her under the pretense of orders or training.

It was through Catherine that over the four hundred days of training that Tilda would begin to forge a small shard of who she was, just like many others of her kind and those who helped shape them. Her interest in competitive sports such as basketball were born from being dragged onto her supervisor's team for the duration of her training months.

Skills

Fighting

Your character received hand-to-hand combat training, followed up with a rigorous training program. She is skilled and experienced in combat both in Yamatai-like conditions and in zero-gravity, with and without weapons. Weapons she is trained in include energy pistols, knives, and power armor

In order to fulfill her war as a multi-purpose infantry unit Tilda has gone through more combat training than usual for standard Nekovalkyrja. Molded to be a versatile fighter she is comfortable and skilled in both space environments and planetary battles. She has been taught how to operate both standard sets of power armor along with the weaponry in usage for the Star Army military. While she is a skilled shooter however, her primary field of expertise lays in her exceptional close combat skills from a combination of her military training and own personal pursuit of its mastery, feeling that in the close quarters fighting that can take place with boarding actions or urban environments that the ability to disarm enemies and overwhelm them while their primary way of fighting has been disabled.

Physical

All Nekovalkyrja are healthy and physically fit, never truly going out of shape from their soldier designed bodies. Tilda is no different and has been created with the body of a soldier expecting hardships and conflict. With a taller and more muscular build than the average Nekovalkyrja Tilda's endurance and suitability for combat is befitting for her primary role of an infantry unit.

Vehicals

Receiving standard training in the operation of Star Army tanks and evasive driving maneuvers Tilda is capable of operating an assortment of land based Vehicals, hovercraft and dropships. While she may not be the best driver or pilot, she is capable of maneuvering while under pressure and can serve as a backup pilot or driver well when she is not operating weaponry.

Survival and Military

In case of prolonged operation on a planetary surface Tilda has received standard training in survival within tropical forests, tundras, and deserts as they were determined to be some of the more dangerous environments to be stranded in without knowledge. She is capable of hiding trails, construction of basic camp sites, creation of traps along with survival tools.

Technology Operation

Like all Star Army soldiers Tilda has been trained in and is capable of operating any computer system that utilizes the Kessaku OS which is found on all Star Army starships. she proficient in entering and searching for information.

Communication

Your character is familiar with basic radio operation and procedures and can make transmissions to and receive transmissions from other characters through headsets, starships, power armor, and shuttles in both combat and non-combat conditions. Your character is fluent in Trade (language) and (optionally) Yamataigo (邪馬台語). She can speak and write both correctly and efficiently and can write reports, fill forms, issue orders under fire, etc.

Mathmatics

While not a mathmatical genius, Tilda's skills in solving mathematical problems is akin to that of a basic calculator. Capable of doing mathmatics up to algebra and trignometry with her primary usage of her skills to calculate distances and wind in order to enhance her accuracy. Beyond algebra and trignometry however, her knowledge of the mathmatical world is small where more advanced theories are concerned.

Inventory

Tilda Eileen Xandra has the following items:

http://starmy.com/wiki/doku.php?id=starmy:standard_issue

Finances

Tilda Eileen Xandra is currently a Santo Hei in the [Star Army of Yamatai](#).

Total Savings	Addition	Subtraction	Reason
3000 KS			Starting Funds
Character Data			
Character Name	Tilda Eileen Xandra		
Character Owner	Aquilina		
Character Status	Inactive Player Character		

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For a reference on the general hair style, without accurate colors click this link.
<https://s-media-cache-ak0.pinimg.com/236x/31/91/e8/3191e83df6829c838e746b330b30de61.jpg>

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