

# Kwabba-an Ternifac-xuralkhi

Kwabba-an Ternifac-xuralkhi is a player character played by Hyralt.



## Physical Description

Kwabba-an is a red semi-humanoid, semi-insectoid creature with darker red hair and lighter red skin, but a pattern of darker red lines and spots across her body. She stands approximately 5' in height. She has

antennae, four human arms ending with human hands, two human legs ending in feet that have two large claws in the front instead of toes. She has an insectoid abdomen that has the opposite colour scheme as the rest of her body: primarily darker red, with lighter red lines and spots. She has two brown cat-like eyes. Her mouth is mostly human, but has a somewhat more complex shape than the human equivalent orifice. Within her mouth she has a small vestigial, chitinous mandible and a hard ridge of chitin where her teeth would be.

## Personality

Kwabba-an suffers from social anxiety and finds it hard to talk directly with other people. However, she feels quite comfortable entertaining a crowd. Her social anxiety comes from a fear of unplanned interaction with others, whereas her performances are carefully planned. When she opens up personally, she is kind, modest, and thoughtful, though she sometimes has urges to control the people around her.

## History

Kwabba-an Ternifac-xuralkhi was born in [YE 22](#) in the city of [Ternifac](#), [Yamatai \(Planet\)](#). Her mother is an ant-like random space alien who settled on Yamatai and took as a mate a human genetic engineer who was able to combine their DNA and create a humanoid/insectoid hybrid. Kwabba-an was homeschooled until she reached the appropriate age for secondary school, at which point she applied and was accepted to the [Kyoto Academy for the Arts](#) where she primarily studied string instruments, and secondarily singing and industrial arts where she specialized in instrument building.

While she was studying at the [Kyoto Academy for the Arts](#) she began performing at [The Furious Sound](#) in the evenings and on weekends as often as she could. Once she graduated, she decided not to pursue post-secondary education in music and instead moved back to [Ternifac](#) to live with her parents, where she performed gigs and sessions as frequently as possible.

In [YE 42](#) she [performed at the bar across from the train station in Ternifac](#) where she met [Sanda Hoshi](#) and [Tatsugami Kozakura](#), both of whom were newly enlisted in the [Star Army of Yamatai](#). After they each shared their stories, Kwabba-an felt like she was missing something that both Sanda and Kozakura had found by joining the Star Army, so she decided to enlist.

On her first tour of duty in [YE 43](#), she [fought](#) in the [Battle Of Glimmergold](#) and was wounded when anti-aircraft fire obliterated a nearby starfighter and sent shrapnel through a joint in her unshielded [Mindy's](#) side. While she was recovering from her injury, Kwabba-an conceptualized the [Ke-M2-W4300 Aether Whip](#) which was developed into a prototype by [Ketsurui Fleet Yards](#).

After Glimmergold, she took some leave on Yamatai while recovering from her injury. While she was there, she went to [perform at The Furious Sound](#). During the show, she was approached by [Kyle Dee](#) who was impressed by her performance. While she was shy at first, his visible social anxiety actually caused her to relax and take control of the social situation. When she touched one of his wings, he made a noise that intrigued her and made her want to explore further what noises she could get out of him. Thus she

invited him back to her hotel where she learned to play him as an instrument.

Once she rejoined the crew of the [Resurgence](#), she [visited the Empress Palace and the Neko lab beneath](#). She then [took a train from Kyoto to Ketsurui no lori](#) where she [got a selection of haramaki to keep her warm in the cold](#), [visited the Ketsurui Fleet Yards](#), and [toured the old Uesereyan fortress at Ketsurui no lori](#) where she met 3 Ueserayan nekos. The leader of the Uesu nekos let out a war cry that scared Kwabba-an.

Afterwards, the crew was recalled from their tour of Yamatai because the [YSS Resurgence](#) was finished construction. When she [came aboard the Resurgence for the first time](#), she got lost a lot. While she was lost, she [splashed around in the onsen with Kalena](#), [received a medical exam by Poppy](#), [volunteered for an away mission](#), and [helped Sanda prepare food](#).

[Kwabba-an went on an away mission to Ketsurui Fleet Yards](#) where she learned about a new teleporter unit for [Mindies](#). She returned to the [Resurgence](#) only long enough to [pick up some crewmates](#) before [going on another away mission to PNUGen](#). The facility, which was meant to be abandoned, was under some kind of lockdown. Kwabba-an brute-forced open the doors to the elevator shaft, in which the team found a maintenance ladder that brought them down to level B03 where they found an armoury. where Kwabba-an picked up a [General Service Pistol, Type 28](#).

They proceeded down to B04 where they found a security centre but were ambushed by the same Uesu nekos that Kwabba-an had met at the Ueserayan Fortress in Ketsurui no lori. The Uesu nekos shot [Cheilith](#) with a stun blast then told the away team to leave. Kwabba-an felt a rage come over her that she hadn't felt since Glimmergold and refused to back down. Cheilith woke up and there was a firefight between the [Resurgence](#) away team and the Uesu nekos. Kwabba-an emptied the magazine of her pistol providing cover fire at the nekos then threw the gun at them. In the chaos, Pidole was struck by shrapnel from an exploding console, so she dragged herself away and down to the med bay on B13. The Uesu nekos withdrew and they realized that Pidole was missing.

The away team followed Pidole down to B13 where Cheilith and Kwabba-an helped tend to Pidole's wounds with a [WickedArms TA-13 Medical Kit](#) that they found. Then they returned to the headquarters lobby, where they contacted the [Resurgence](#) who sent a second away team as reinforcements, including [Sanda Hoshi](#) who loaned Kwabba-an a [Nekovalkyrja Service Pistol, Type 33](#) and a [SpecOps knife](#).

In [3月 YE 43](#), she was promoted to the rank of [Nitô Hei](#). Later that year she left her permanent placement aboard the [Resurgence](#) and joined the reserves while making ends meet by playing gigs and sessions around [Yamatai \(Planet\)](#).

In [6 月 YE 44](#), she joined the [YCS Bastion of Winter](#) to act as a Senior Steward. Aboard the Bastion, she met Mishitari Winters, a [KAIMON/Ascendant Consort](#).

## Awards

Kwabba-an received the following awards for her service in the [Battle Of Glimmergold](#):



Glimmergold Star



Combat Award



Service Award



Kuvexian War Service Ribbon

## Music

### Pre-battle Lick

[pre-battle\\_lick\\_no\\_plug-in\\_-\\_kwabba-an.mp3](#)

### Everlong Intro

[everlong\\_intro\\_-\\_performed\\_by\\_kwabba-an.mp3](#)

### Bring it on Home

[bring\\_it\\_on\\_home\\_lick\\_-\\_kwabba-an.mp3](#)

### Battle Music

[battle\\_music\\_-\\_kwabba-an.mp3](#)

### Daughters of Yamatai

[daughters\\_of\\_yamatai\\_-\\_kwabba-an.mp3](#)

### On Through the Portal to Fight

## Skills Learned

Kwabba-an Ternifac-xuralkhi has the following notable skills:

- [Star Army Common Skills](#)
- Can play any instrument with strings
- Writes music and songs
- Can sing a little
- Builds instruments that require 4 hands to play
- Fluently speaks the click-based language of her mother's species

## Social Connections

Created by combining the genes of

- Kweiten-ta-ken Khoisan-xuralkhi: mother
- Kweiten-xuralkhi Andred: father

Performed in a bar in [Ternifac](#) where she met the following people

- [Irchaet](#) bartender
- [Sanda Hoshi](#) tall Nepleslian
- [Tatsugami Kozakura](#) journalist with antlers and a dragon tail

Fought to take control of the [Scrapyard System](#) and in the [Battle of Glimmergold](#) with the following people

- [Cheilith Unknifto](#) neko who specializes in “big aether swords”
- [Sanda Hoshi](#) tall Nepleslian
- [Tatsugami Kozakura](#) journalist with antlers and a dragon tail

Visited the [Empress Palace](#) with the following people

- [Cheilith Unknifto](#) neko who specializes in “big aether swords”
- [Pidole Henitot](#) technician with the cutest bug pet
- [Tatsugami Kozakura](#) journalist with antlers and a dragon tail

At the [Furious Sound](#) while she was on leave in [Kyoto](#):

- [Kyle Dee](#) learned to play him as an instrument

Took a train from [Kyoto](#) to [Ketsurui no lori](#) with the following people:

- [Cassie](#) cute anthro catboy
- [Gabriela Lively](#) cute anthro girl
- [Kawa Euikoshi](#) cute science girl

Toured [Ketsurui no lori](#) with the following people:

- [Gabriela Lively](#) introduced Kwabba-an to a “haramaki” garment to keep her warm

Visited the [Ketsurui Fleet Yards](#) and met:

- [Gabriela Lively](#) picked up a shuttle
- [Han Eun-hwa](#) who seemed to be in charge of meeting and guiding people

Toured the old [Uesereyan fortress](#) at [Ketsurui no lori](#) and met the following Ueserayan nekos:

- [Taii Meloral Subaru](#): scared her with a battle cry
- [Balkaral](#)

- [Alfaral](#)

[Aboard the Resurgence for the first time:](#)

- [Aradia Shan](#) whom she called “hummingbird” much to Aradia's annoyance

[On an away mission to Ketsurui Fleet Yards:](#)

- [Kalena Matsushita](#) shuttle pilot
- [Pidole Henitot](#) technician with the cutest bug pet
- [Han Eun-hwa](#) who seemed to be in charge of meeting and guiding people

[Back on the Resurgence picking up people:](#)

- [Aradia Shan](#) who expressed her displeasure at being called “hummingbird”
- [Iemochi Seinosuke](#) who scolded Aradia for her negative reaction to being called “hummingbird”

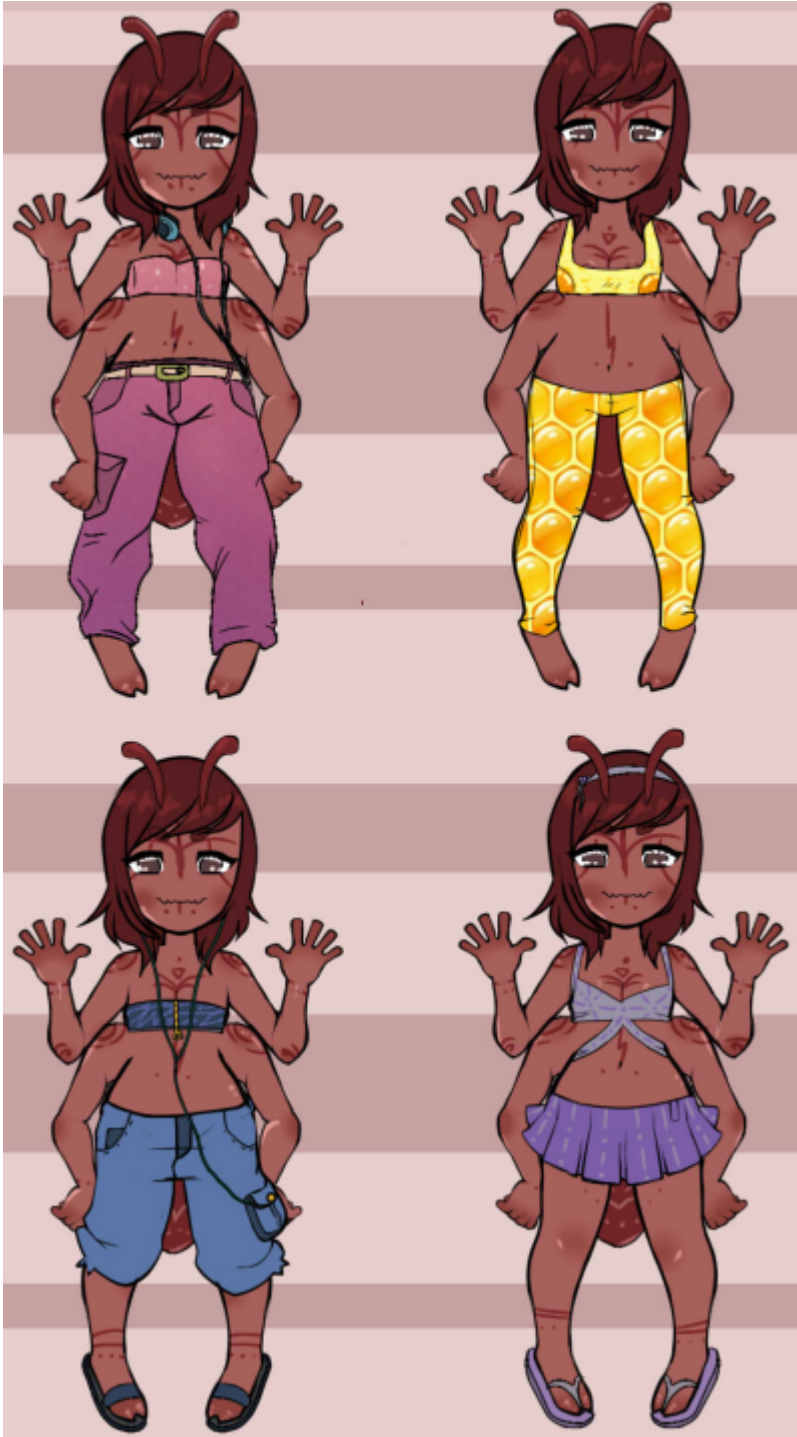
[Met the following people on an away mission to PNUGen:](#)

- [Sonoda Takashi](#) weird science guy who almost seems like he's studying her

## Inventory & Finance

Kwabba-an Ternifac-xuralkhi has the following instruments: a solid metal electric bass guitar, a small taiko drum and drumsticks, and a shamisen and case. She is very poor. All the money she makes over her living costs by being in the reserves and from gigs and sessions, she sends to support her parents back in [Ternifac](#).

## Additional Art



## OOO Information

Kwabba-an was created on 2020/12/30 13:01 by [Hyralt](#). Approval:

<https://starmy.com/roleplay-forum/threads/yamatai-yss-resurgence-plot-kwabba-an-ternifac-xuralkhi.66627/>

In the case hyralt becomes inactive:

- Can this character be used as an NPC by a GM or FM? YES
- Can this character be [adopted](#) after I've been gone for a year? NO

Art credits: "Ant" by RachelNeko using base by Waitress/Cozycat Studios. Adoptable purchased by Wes. Star Army uniform designed by and added by Wes.

Her mother's language is derived from Khoekhoe, a Khoisan language (the ones in southern Africa with all the clicks). I figured that a species of giant ants would speak with a lot of clicks. Some useful resources for this are:

- <https://omniglot.com/language/phrases/khoekhoe.htm>
- <https://www.stamouers.com/people-of-south-africa/khoikhoi>

Roughly, her name means "Princess of Ternifac" and her mother's name means "Queen of Khoisan (a region on her home planet)" and her father's name means "Andred who belongs to the Queen."

## Awards

Kwabba was voted as the Best Player Character of 2022!



Character Data	
Character Name	Kwabba-an Ternifac-xuralkhi
Character Owner	<a href="#">Hyralt</a>
Character Status	Active Player Character
Current Location	<a href="#">YCS Bastion of Winter</a>
Plots	<a href="#">Bastion of Winter</a>
Approval Thread URL	<a href="https://wiki.stararmy.com/">stararmy.com/...</a>
Star Army Personnel Database	
SAOY Career Status	Reserve



Star Army Personnel Database	
SAOY Rank	Nitô Hei
SAOY Occupation	Star Army Musician
SAOY Assignment	Fort Victory Reserve Center
Callsign	Music Bug
SAOY Entry Year	YE 42
DOR Year	YE 43
Orders	Orders
Government & Politics of the Yamatai Star Empire	
District	Yamatai Star System

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Last update: **2023/12/21 00:56**

