


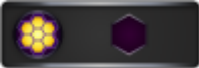
# Kuroda No Daizou (黒田の太三)

Kuroda no Daizō (黒田の太三) is an [Player Character](#) controlled by [Hyralt](#).

Kuroda no Daizō



1)

Given Name	Daizō (太三)
Family Name	Kuroda (黒田)
Species & Gender	<a href="#">Minkan</a> Male
Organization:	<a href="#">Yugumo Corporation</a>
Occupation:	Scientist Cadet
Rank:	Kagakusha-Kōhosei (科学者候補生) 
Current Placement:	<a href="#">YCS Shiori</a>

Preferred Plots:

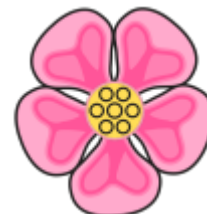
1. [YCS Shiori](#)

## Physical Description

Daizō is not quite as tall as his father, standing only 5'9". He is quite slender, though again not as rail-thin as his father. He has a squarish face with monolid brown eyes, tanned skin, black hair, and a patchy beard that forms a light moustache, a relatively thick goatee, and a narrow chinstrap with a little more

stubble on his left cheek than his right. Daizō tends to smell like dirt and grass, though sometimes he smells more floral or more like compost depending on what he has most recently been studying. When he speaks, his voice tends to be quite soft and somewhat deep.

2)



When he's not in uniform, he tends to wear simple clothes that are easily repaired like his father. While he was at [boarding school in Kyoto](#), he acquired a brown leather bomber-style jacket with a wild rose embossed embroidered on the back. He considers it to be the coolest piece of clothing he owns, but keeps it secret from his father who he feels would disapprove.

## Personality

Daizō is a deeply curious young man, quiet and introspective by nature. Despite this, he is happy to speak with anyone, he is simply also happy to keep his own company and thus rarely initiates conversation when anything else has his attention. He is possessed of incredible focus, often letting days pass by before realizing how his own level of fatigue and going to bed. His excellent grades were hindered only when something in particular caught his attention and he missed classes simply because he was too focused on something else.

As much as he loves nature like his father, Daizō intends to follow in his mother's footsteps and pursue a career in the Star Army as a science officer. He is a process-oriented person and knows that it would bring him joy to study new flora and fauna on uncharted worlds, even if for whatever reason he weren't able to share the knowledge with others. It would be enough for him if he were able to study and catalogue it.

Though he doesn't seek out the attention of others, he is happy to spend time with those who surprise him. His emotions rarely tend towards anger, and tend rather to fall on a spectrum between bored and excited. Someone insulting him could trigger boredom if their insults were bland, or excitement if they were creative. Exciting or surprising people tend to grab his attention, while he tends to avoid boring or predictable people.

Daizō is generally cautious, but he can be brave and his bravery tends to be directly correlated with how likely a brave action will be to indulge his interests. For example, he would normally advocate for sneaking around hostile people and avoiding environmental hazards, but would brave either if it meant getting to investigate an interesting plant.

## History

Daizō was born in [YE 27](#) in [Shingō](#), the son of Kaori (佳保里), a bridge bunny in [the Star Army of Yamatai](#), and [Ryūsuke](#) (竜介), a stay-at-home dad. In [YE 31](#), his brother Ginji (吟二) was born. In [YE 34](#), his mother died in the line of duty. Later in the same year, they moved to a small farm outside of [Sapporo on Jiyuu III](#), where they began [a tea plantation](#).

At school, Daizō excelled in biology. His interest began at home, where his father Ryūsuke taught him about botany and the lifecycle of the plants they were growing on their plantation and about photosynthesis. His father also taught him about the relationships the plants had with their living environment, such as yeast and bacteria as well as pests. While their father often used robots to solve problems, he also showed them that nature itself often contained solutions that were more self-sustaining, such as using animals to eat pests and fertilize the soil. Daizō learned all this and delved deeper at every opportunity.

In [YE 33](#), at age 6, Daizō joined the Sapporo troop of the newly-formed [Kikyō Scouts](#) and enjoyed trips into the nearby ecological reserves on [Jiyuu III](#). During each trip, he made an effort to sketch more of the local plants than last time, which developed his skills and interest in art. In [YE 40](#), after completing a sketch of every species of [Flora of Jiyuu III](#), he turned his efforts to painting more detailed studies of each plant. In [YE 43](#), he sent his portfolio to the [Kyoto Academy for the Arts](#), a prestigious preparatory school in [Kyoto](#) and was granted a scholarship to attend there in his final year of Kōtōgakkō in [YE 44](#).

Determined not to let his art studies slow down his scientific studies, Daizō took every opportunity to study the plants in the local parks and spent most weekends taking train rides out of the city to explore the wilderness. Surprisingly, he found flora growing underground that defied classification, which he called flora Kaori after his late mother. Like a fungus, it did not perform photosynthesis - in fact quite the opposite, it glowed with faint bioluminescence that seemed to be related to its digestion. But its cell walls were composed of cellulose instead of fungal chitin. It even had roots and subterranean stems and leaves, the last of which seemed most peculiar because the leaves were clearly not meant to absorb light. Daizō submitted flora Kaori to the [Scientific Studies Service \(SSS\)](#) for further study, with the note that his best hypothesis was that it was a plant that had evolved to synthesize trace aether energy into glucose, a process he suggested be called aethersynthesis.

While studying in Kyoto, his aunty [Fusako](#) came to visit and mentioned that she had heard about an opportunity aboard the [YCS Shiori](#) for a young science expert. When she found that he was interested, she sent a recommendation to [Taro](#).

Daizō's younger brother Ginji came to visit him in Kyoto for [YE 44](#) the end-of-year celebration. Deciding to do something cool, they borrowed a leather jacket from Daizō's friend Ikumi and snuck in to [The Furious Sound](#) just before midnight. Much to their dismay, the floor collapsed and they were separated and nearly crushed in the resulting panic. Happily, they both made it out alive and went back to the Academy (where Daizō was staying) with an exciting story. Ginji left the next day, returning home to [Jiyuu III](#).

Shortly after that in [YE 45](#), Daizō was selected to join the crew of the [YCS Shiori](#) in charge of Science and Sensors. Since he is not an expert in sensors, he has been studying the following in preparation:

- [Kaimon integrated sensors](#),
- [Sorakagami sensors](#),
- [Umikagami sonar sensors](#),
- [Umikagami subsurface electromagnetic sensors](#),
- [Electronic warfare systems](#), and

- [Misha-class sensors](#).

## Social Connections

Daizō has the following family members:

- [Kuroda no Ryūsuke](#) (黒田の竜介), his father,
- [Kuroda no Ginji](#) (黒田の吟二), his little brother,
- [Kinoshita Fusako](#) (née Kuroda no Fusako), his fun aunty who makes sake,
- Sonoda Hibari (née Kuroda no Hibari), his boring aunty and housewife of [Sonoda Akira](#), and
- [Sonoda Takashi](#), his cousin.

Daizō has the following connections from the open RP [Ikumi Shooting her Shot](#):

- Nurse Yamashita, the day nurse at [Kyoto Academy for the Arts](#),
- [Kari Sunde](#), part-time night nurse at [Kyoto Academy for the Arts](#) while he was there,
- Shibata Ikumi, student at Kyoto Academy for the Arts, has a crush on him
- Ikeda Nanase, best friend of Ikumi, and
- Ogawa-sensei, Daizō's painting instructor.

Daizō has the following connections from [The Furious Sound of the New Year](#):

- [Kwabba-an](#), whom he watched perform via volumetrics.

## Threads

Daizō appears in the following threads:

- [Ikumi Shooting her Shot](#)
- [The Furious Sound of the New Year](#)

## Inventory

Daizō's inventory includes a [KAIMON/Ascendant Companion](#) whose projection is a small anthropomorphic tree. Daizō also has [Yugumo Corporation Standard Issue](#) and [Kikyō Scouts Standard Issue](#) equipment in addition to his cool bomber jacket with the wild rose on the back.

## OOC Notes

[Hyralt](#) created this article on 2023/01/24 10:12.

Kuroda 黒田 surname taken from [Kuroda Kiyotaka](#). The kuroda surname apparently means [black rice paddy](#), meaning an old field.

Approval: <https://starmy.com/roleplay-forum/threads/kuroda-no-daizou-yys-shiori.70057/>

Character Data	
Character Name	Kuroda no Daizou
Character Owner	<a href="#">Hyralt</a>
Character Status	Active Player Character
Current Location	<a href="#">ISS Evenstar (Yoi-no-Myōjō)</a>
Plots	<a href="#">Hinomaru Sunrises II</a>
Approval Thread URL	<a href="#">starmy.com/...</a>

<sup>1)</sup>

Kuroda no Daizō art created by [Hyralt](#) via [Artbreeder](#).

<sup>2)</sup>

Wild rose art from the public domain, courtesy of [Hungarian Wikipedia](#).

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Last update: **2024/03/24 08:25**

