


Miali Syavis

Miali Syavis is a [Tuoro](#) in the [Poku Degonjo Saeruo Wotanu Abokatinka Poku](#). She is the [Âdornorpa'a \(Pilot\)](#) of the [HS-SG4-1a Yome Nuiqai \(Wings of Hawk\) Class Ship -WAP Yome Ismâopate \(Searching Hawk\) Plot](#). She holds the rank of [Sâvyjo \(Junior Apprentice\)](#). Miali is a [player character](#) played by [paladinrpg](#).

Miali Syavis	
	
Species:	Tuoro
Gender:	Female
Age:	19 Mâi (Born 737 CY)
Ruoka (House):	Ruoka Sinloa Poku Vit (Plant Clan)
Jael (Sect):	Veltin Usapo Jael (Swift Knife Sect)
Occupation:	Âdornorpa'a (Pilot)
Rank:	Sâvyjo (Junior Apprentice)
Current Placement:	WAP Yome Ismâopate (Searching Hawk) Plot
Galy'ka	Galy'ka

Physical Characteristics

- Height: 160 cm (5'3")
- Mass: 70 kg (153 lbs)
- Measurements: ??B-??-??

Build and Skin Color: Due to the dominance of her Tula blood, Miali tends to be on the lean side with a very svelte build formed from years of dancing and athletic activity. She has a warm, pink skin that pokes out in spots where her fur is thinnest on her nose, ears, hands and feet.

Eyes and Facial Features: She has a pair of almond shaped, intensely violet eyes that are set in a vibrant round face.

Ears: Her ears are triangular shaped with rounded tip, and have a white spot on the back. A tuft of pale grey hair pokes out of each of them, though it is usually matted down by her penchant for wearing headphones on top.

Fur Color: Her fur color tends to be a mix of shades of grey and white, with uneven black spots/stripes spread throughout that get somewhat denser the farther down her body that you go (an appearance similar to a silver tabby cat).

Distinguishing Features: Miali is rarely ever seen without her trusty pair of headphones hanging around her neck, ready with a tune that will get her feeling the groove of the moment. Of note also is the heirloom [Gulvisalapur \(Sashblade\)](#) that is also attached to her waist by a gold woven cord, a gift from her adopted mother, Su'bek.

Psychological Characteristics

Personality: Outgoing and positive, Miali strives to enjoy what life has to offer moment to moment and tries to go with the flow when possible. She doesn't hesitate to act when the situation demands it, though often she tends to go with her "gut" feeling rather than thinking it completely through. When serving on a team, she can often take on a sisterly sort of role, since getting them safely from point A to point B is her job. She has a tendency to sometimes "tune out" a bad situation or uncomfortable topics, however. If something relating to her biological parents pops up, though, her mood can quickly change to one of mixed feelings and hesitation.

- **Likes:** Any chances to fly, listening and dancing to music, drinking fizzy [Damuisa \(Energy Juice\)](#)
- **Dislikes:** Very cramped spaces, silence, overly spicy food (like Pona vitdâmu)
- **Goals:** To find the whereabouts of her true Qaktoro mother and Tula father, and perhaps even work her way up to starship command along the way.

Background

Family

Miayu ??? (Qaktoro Mother, status unknown) Li'nor Dajin (Tula Father, possibly deceased) Su'bek Syavis (Tula foster Mother)

Pre-RP

Miali's origins are shrouded in mystery and controversy, and even she is not sure of all of the exact details. From what she could piece together over the years from various people, the half-breed Tuoro was apparently the product of an illicit inter-species love affair. Her Qaktoro mother, whom she only knows by her first name, Miayu, was likely an aspiring fighting ship pilot from [Ruoka Sinloa](#). She however had a sweetheart down on Ikâtue that she would frequently visit, a prominent Tula musician and storyteller by the name of Li'nor Dajin that performed mostly for the [Veltin Usapo Jael \(Swift Knife Sect\)](#) overseers that worked at The Pens. Her family members were especially cross when they found out that she had intimate relations with him and was eventually found to be with child.

In a bid to save face and her career prospects, Miayu was then forced by her family to deliver the baby alone at a medical facility on Ikâtue under an alias and cover story, and then leave in tears shortly after, abandoning a newborn baby girl. She was sadly never seen again, and the whole incident swept under the rug by her elders pulling strings and calling in favors. Even Li'nor himself seemed to vanish shortly thereafter from the public eye with little explanation other than his suddenly ill health. Some rumors even swirled that he was in fact poisoned, though these were never substantiated.

Left alone and unwanted, the mixed race offspring seemed to have luck on her side as a middle-aged Tula by the name of Su'bek Syavis stepped forward and requested to have the honor of raising the baqli until she could come of appropriate age and find her place. Su'bek had no children of her own, having devoted a great portion of her life to a career in dance and the arts, however the relatively liberal Syavis extended family had other half-breeds in their midst as well so it seemed a good placement for the little one to thrive. Being declared of sound health, they then had a [Fofijo \(Cleansed\)](#) ritual where she was finally given the name Miali, which was the only wish her mother had left the medical staff before she vanished.

And so she grew up quickly, passing her time learning the ways of her new adopted Tula family. Naturally, she learned from an early age the basics of the bonds between the earth, the plants, and herself that every youth in The Pens knows. But her father's blood apparently also ran strong through her veins, as she took an immediate shine to all things musical in nature from an early age. Though not extremely talented in the use of instruments to produce melodies, the young Miali instead had the gift of rhythm and motion. Her foster mother Su'bek was extremely pleased at the sprouting of this gift, and did her utmost to encourage the baqli to pursue the art - which was not difficult, considering she herself was an accomplished teacher at the [Ruohui Giba'te \(Academies\)](#). It almost seemed too perfect a match in some respects...

When she had at last turned 16 Mai, Miali had blossomed into a graceful and exuberant young woman. Thanks to Su'bek's instruction she not only was an accomplished dancer, but also learned the deeper aspects of how to use it to defend herself in the art of [Tuima-daho'te \(Dance Fighting\)](#). But between the raucous parties and performances, the teenager still felt a great emptiness in her heart. She looked up to

the skies and the great [Sotâka Ruomâqi \(World Station\)](#) above and who she imagined her real parents to be. She knew she was adopted, but little else about where she originally came from. With this heavy in her heart, the Tuoro at last confronted her adopted mother on the night of her birthday about what was *really* the truth.

Su'bek sighed heavily and revealed that her feelings were correct – Everything to this point had seemed a little too perfect, because in actuality it was planned that way. The Syavis family had a distant blood tie but close professional relation to Li'nor, and he had asked Su'bek, who was the elder sister of one of his band members, to take care of his daughter in his stead since he feared something sinister would happen to him. Though she had originally said both of her parents had died, Miali's foster mother did share with her the fact that her mother Miayu was very likely out there on a starship somewhere, and the possibility that her biological father was also alive as well. These revelations were not without tears, and even some sparring sashblade blows traded between the two, until at last the young Tuoro collapsed in Su'bek's arms, who stroked her fur softly and hoped she had made the right choice to break her vow of silence.

The next day, the normally easygoing Miali awoke with a new purpose. She would find a way to get off Ikâtue, and the best method she could think of was to leave the life of the [Poku Vit \(Plant Clan\)](#) behind for membership in the [Veltin Usapo Jael \(Swift Knife Sect\)](#). Although it was not required within peaceful Tula society, the latent Qaktoro blood in her veins drew her to undergo the [Bagnor \(move from youth\)](#) despite her family's concerns. She was able to pass the trials in Tabak'ka (Great Preserve), however, due to her fleetness of foot and sense abilities that made tracking the chosen prey simpler when the plants themselves were your spies. With this accomplished, Miali's status in the sect as well as [Ruoka Sinloa](#) was established and she earned the right to eventually enter into the [Wotanu Abokatinka Poku \(Clan Defense Fleet\)](#), despite her humble mixed-blood origins. Setting her sights starward, she then chose to undergo three years of intensive training as an Apprentice [Âdornorpa'a \(Pilot\)](#) and in the process found a measure of inner joy, the two halves of her blood seeming to finally be in harmony.

After one last return to her home with her Punlai before her first deployment abroad, Miali bade a tearful goodbye to the ones that had raised her as their own up until that point. Mother Su'bek then presented her with an ornate [Gulvisalapur \(Sashblade\)](#), a Syavis family heirloom, and left her with these words: “Out in the beyond, there is still exists the great rhythm of life. May this blade protect you and help you move with that flow. Follow it and your heart, and you shall find where it all began. Good hunting, my daughter.” Miali thanked her deeply, and then turned down the road to the waiting shuttle and her destiny aboard a clan starship. With a daring smile, she slipped her trusty pair of headphones on her furry ears and used her prehensile tail to hit the button to cue the music for the next act of her life:

“Time to rock and roll.”

Service Record

- [756CY](#) Assigned to [WAP Yome Ismâopate \(Searching Hawk\) Plot](#).

Skills

Knowledge: Clan Lore

Miali since starting at the age of 5 was taught at the [Ruohui Giba'te \(Academies\)](#), the history of the clan, basic clan law, and traditions. They also received training in the history of their [Ruoka \(House\)](#) and [Punla \(Family\)](#). While at the [Ruohui Giba'te \(Academies\)](#) they were schooled in social interaction, customs and etiquette of their people. She is fluent in [Takavonai \(Language\)](#).

Combat

Miali received initial training in [Veltin-daho'te \(Knife Fighting\)](#) in their home, and while at the [Ruohui Giba'te \(Academies\)](#). Their proficiency was measured in the [Baqnor \(move from youth\)](#).

She has also achieved the rank of Adept in [Tuima-daho'te \(Dance Fighting\)](#), and is quite capable of using a [Gulvisalapur \(Sashblade\)](#) to defend herself and others when necessary.

Armed Combat

Miali, upon embarking on their career was trained in the use of clan small arms. They know how to load, clear, and safe the weapons as well as fire it accurately. Depending on their Sect they also received additional training in [Daho'te Jyaon \(Fighting Forms\)](#). Journeyman level Daho'a receive advanced training in [HS-PD1-1a Anoka'ano Dahome \(Combat Armor\)](#).

Common Skills

Miali received compulsory training in mathematics, finances and the basic operation of command clan equipment and basic use of [Kynjodau'tajo Aorq'ka \(Information Technology\)](#).

Shipboard Life

All members of the clan spend time on ships, their world station is essentially a ship so these skills apply there.

- Able to use a [Makoa Kâbo'ka \(Work Console\)](#).
- Able to use a [Anomu Wunyte \(Security Door\)](#).
- Properly connect and disconnect a [Iginâ Wumyjo Fiqorka \(Neuron Storage Module\)](#).
- Familiar with emergency procedures:
 - Decompression
 - Firefighting

Âdornorpa'a (Pilot)

Miali is proficient in the operation of clan *Vona'oâ (Shuttles)* such as the *HS-AS2-1a "Dyet'una" Âdortin'sa Vona'oâ (Six Person Flitter)*. They are trained in celestial and planetary navigation. They can use clan communications and sensors to assist in the performance of their job. *Sasâvyjo (Junior Journeyman)* and higher can use a *Iginâ Yoqa (Neural Link)*.

Tuima'a (Dancer)

Miali has been trained in basic dance styles starting in *Ruohui Giba'te (Academies)*. Proceeding to the Senior Apprentice level, they received addition specialized training from Tuim (Dance) *Giba'a (Instructor)*. Journeyman and Master ranks are also trained in creating choreography, and music selection.

Vit'taka (Plant Speech)

Miali's mixed *Tuoro* blood gives her an affinity towards plants and allows her the use of *Vit'taka (Plant Speech)* to a modest extent. She is able to use both the *Sense* and *Telepathy* abilities, and is skilled in the use and care of common *Jodauvit (Think Plant)*.

Issue

Living aboard *Poku Saeruo Degonjo* vessels members of the clan have limited personal space. For this reason most clan members will typically carry the following when they first join a ship.

Clothing

Casual

These items will be either generic or may have the individuals *Punla (Family)* colors and crests

- 1 Lapur (belt)
- 1 pr Bapaumati (sandals)
- 1 pr Bapawotai (boots)
- 2 *Umatli (Kilt)*
- 2 Umatsai (robes)
- 2 Hodiwota (trousers)
- 3 Jendomu (tunic)
- 5 Niomse (underwear)

Work

The following specific items a member of the clan will have for performing their [Kâbo'kai \(Occupations\)](#).

- Lapur (belt) utility to hold tools or weapons.
- Moqbapa (footwear) depends on the job, or task.
 - Bapaumati (sandals)
 - Bapawotai (boots) worn when foot protection is required.
- [Umatli \(Kilt\)](#) worn by all members
- Hapuwotai (gloves) are used in some professions to protect the hand.
- Jendomu (tunic) Normally worn to distinguish ranking members, from lower echelon. Rank is worn on the left side, and the house and family on the right.

Formal

All clan members will have the following for wearing to special events.

- 1 Jendomu (tunic) in [Jaeli \(Sects\)](#) or [Ruoka \(House\)](#) colors, with the [Jaeli \(Sects\)](#) and [Punla \(Family\)](#) symbols on the left segment and the family [Afirmugaly \(Heraldry\)](#) on the right.
- 1 Umatsa (robe) worn when participating in the ceremony directly. Color would be either [Jaeli \(Sects\)](#), [Ruoka \(House\)](#), or [Family](#) Sect symbol, family heraldry, worn or part of.
- 1 Umatli (kilt) worn when present at an event as a spectator. Typically worn in [Ruoka \(House\)](#) colors without adornments
- 1 Lapur (belt) ornate and in some events are essential as well as symbolic.

756(D) Duty Uniform

- 2 White Hodiwota (trousers)
- 2 White Duinjen (shirt) short sleeve or sleeveless
- 2 Maroon long open Jendomu (tunic) with gold trim
- 1 Red Lapurnium (sash) wrapped around the waist
- 1 Wide Red Lapurnium Onet (Neck Sash) wrapped around the neck and draped down the back
- 1 (Optional) Black Shoulder Lapurnium (sash) for wearing [Afirmui Gely \(Honor Crests\)](#)
- 1 Black sandals or boots

756(F) Formal Uniform



- 1 White Umatli (Kilt)
- 1 White Duinjen (shirt) short sleeve or sleeveless
- 1 Maroon waist length open Jendomu (tunic) with gold trim
- 1 Red Lapurnium (sash) wrapped around the waist
- 1 Black leather Lapur (belt)
- 1 Wide Red Lapurnium Onet (Neck Sash) wrapped around the neck and draped down the back
- 1 Black Shoulder Lapurnium (sash) for wearing [Afirmui Gely \(Honor Crests\)](#)

- 1 pr Black boots

Equipment

- Heirloom [Gulvisalapur \(Sashblade\)](#)
- Personal [Kâbo Veltin \(Task Blade\)](#)
- [HS-PE4-1a Mako'sa Kyn \(Data Pad\)](#)
- Personal grooming
 - Body Brush
 - Hand and face soap
 - Body soap
 - 2 Towels large
 - 2 Towels small
- Oral
 - Mouth cleaner
 - Tooth paste
 - Tooth brush

Afirmui Gely

Afirmu (Crest)	Name	Reason	Awarded by
	Veltin Usapo	Completion of training	Jael-Ta'a
	Wotanu Abokatinka Poku	Completion of training	Legos Miaurm

Finances

Miali is a [Sâvyjo \(Junior Apprentice\)](#) and receives no monthly Kâbolelpa (salary), they are on the [Boon](#) program.

Total Savings	Addition	Subtraction	Reason
1,000 OW			Starting Funds

OOC Notes

In the case [paladinrpg](#) becomes inactive:

- Can this character be used as an NPC by a GM or FM? Yes
- Can this character be [adopted](#) after I've been gone for a year? Yes

Character Data	
Character Name	Miali Syavis

Character Data	
Character Owner	paladinrpg
Character Status	Inactive Player Character

From:

<https://wiki.stararmy.com/> - **STAR ARMY**

Permanent link:

https://wiki.stararmy.com/doku.php?id=characters:hidden_sun_clan:miali_syavis

Last update: **2024/05/01 20:30**

