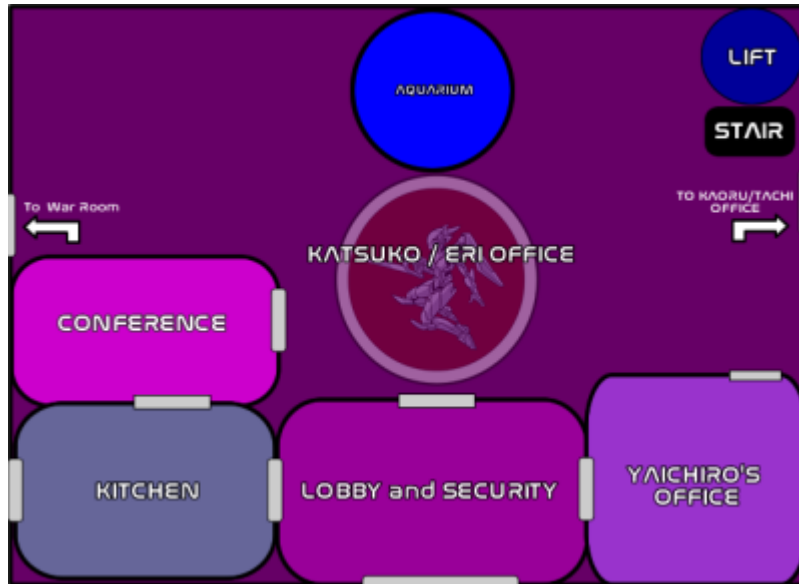


YSS Tokyo Command Offices

The Command Offices on the [YSS Tokyo](#) were designed by [Ketsurui-Motoyoshi Katsuko](#) in [YE 41](#). They were designed custom for her and [Motoyoshi Eri](#).



Access

The Command Offices have access from one of the main corridors in the Command Tower and have a dedicated [lift](#) and stair access to the bridge (below), and the Taisho Suite (above). There are access doors to the [Star Army Flag War room](#) and another set of offices for Second Officer, [Taisa Motoyoshi Kaoru](#) and the Fleet's Special Liason Officer [Shoi Kohosei Motoyoshi Tachiko](#).

Forward Section

The forward section also referred to as the outer offices of the Command Offices.

Lobby and Security

The lobby has polished black floors with the unit patch symbol of the [YSS Tokyo](#) imprinted into the floor. Two [Star Army Clerks](#) and Four other [Star Army Crew](#) devoted to security are on duty at all times as well as several [Star Army Caretaker](#) and other required staff.

Kitchen

The Command Office's Kitchen is set up less as a ship's galley than as a commercial-grade kitchen out of a fine dining restaurant- specifically, a [Takeda House](#). The primary feature of the galley is the [Emfratec Galley Master](#) unit, providing stovetop burners, griddles, convection oven, and microwave all in one unit. An [Emfratec Griller](#) is to the side for grilling. The kitchen is well ventilated and the [Star Army Fire Suppression System, Type 32](#) in the kitchen is extra-strength, as many of the dishes prepared use open flame grilling and flambé techniques.

The Kitchen is so designed that the cooking is done in the center, with the prep counters, storage, and dishwashing stations pushed to the outside. This arrangement allows multiple cooks to work at the same time, from different angles, and has a wide enough pathway around the perimeter for traffic to pass unhindered by the cooks.

Yaichiro's Office

Yaichiro's office is notable in that the walls and ceiling are all [Volumetric Windows](#) with projectors and force fields installed. Not only are they used as displays or to set the ambiance of a room on a whim from various possible settings, but they are also used for a panoramic internal view in starship design. The use of force fields and volumetric projections allow for interactive tactile displays, useful for meetings and design cooperation. It is not uncommon for the room to appear as if it were his living room in Kyoto, complete with an open walkway outside and a gentle wind being stirred up by the forcefields' oscillation. At other times it is simply an office with blue flooring and light blue walls. At other times, it may simply display the surroundings of the vessel as if the occupants and furniture were in open space. Yaichiro is more likely to prank people by making very subtle changes to color or structure though, so as to nag at their minds that something isn't quite right.

The furniture in the room includes a metal desk with a volumetric emitter on top, a padded desk chair for him to sit in, a computer terminal set to his right, and a locked filing cabinet for the rare paper or backup copies of necessary files. In front of his desk are three typically comfortable chairs in which people can sit. A nice addition is that Yaichiro can use the room's force field control to make the chairs' padding less comfortable by compressing it. If someone is in trouble or needs to be kept off-base for discussions, he is able to make certain the offending party is simply unable to get comfortable. This works well with the ability to change the office's appearance and mood.

The room also has a similarly outfitted couch, a water cooler, and a small end table with a locked drawer that holds a change of uniforms. As such, Yaichiro can pull all-nighters if absolutely required.

Conference Room

This is not the command briefing room, rather just a separate room so that either [Ketsurui-Motoyoshi Katsuko](#) or [Motoyoshi Eri](#) can book different meetings at the same time. It has a large oval-shaped table with ten chairs which include [SPINE](#) interfaces, manual access controls on the table, cup holder and

connection hub for a [Isolated Computer Pad](#) or [Star Army Datapad, Type 33](#). There is a volumetric projection system in the center of the table for giving presentations and also the capability to have projected screens at each seat.

Katsuko and Eri's Office

Due to the size of the [Izanagi-Class Dreadnought](#), the wishes of [Taisho Ketsurui-Motoyoshi Katsuko](#) were easily accommodated for a large, open office space. She didn't find the design of the combined office and suite of the standard [Star Army Admiral's Suite](#) and wanted her living and working areas connected but separated more than that design allowed.

Color Palette

The color palette of the Katsuko and Eri's Office.



The Colors selected are listed below.

- #3e1742
- #481969
- #3d3876
- #3b507c
- #296887

The Aquarium

The centerpiece of the Office is a cylindrical 15,000-gallon saltwater aquarium that is a managed artificial closed ecosystem thanks to the filtration and recycling units that are connected to the [Nodal Liquid Conduit System](#). The aquarium is stocked with several species of bright and colorful 🐠 [tropical fish](#), a diverse selection of 🐙 [marine invertebrates](#) (includes many rare 🐙 [Cnidaria](#) species that [Ketsurui-Motoyoshi Katsuko](#) has taken interest in) and are all native to [Jiyuu III](#). The aquarium has multi-colored lighting within the safe ranges for the species the tank hosts which also provides a changing aesthetic to the office environment. There are two access terminals at the base of the aquarium which allow for adjustment of the internal environment as well as a database of biological data on each species.



There are models of the [YSS Tokyo](#), [YSS Namiko](#), [YSS Akuro](#), [YSS Akuro II](#) and [YSS Akuro III](#) in the tank as decorations.

The Sitting Area

[Taisho Ketsurui-Motoyoshi Katsuko](#) and [Shôshô Motoyoshi Eri](#) tend to move meetings to the sitting area located just inside of the door from the Lobby and Security Area or the Conference Room. The seating area features a large [Star Army Hinomaru](#) woven into the silk carpet in front of the massive aquarium.



Three comfortable leather couches are arranged in a square formation facing inwards with one couch facing the aquarium positioned forward of the door to the lobby. Two comfortable chairs are also placed facing inwards flank either side at the corners. A [Coffee](#)-style table of carved oak from [Jiyuu III](#) sits in the center of the formation within reach of all the seating.

The Workspace

The back corner of the office, to the left of the aquarium is devoted to workspace for [Taisho Ketsurui-Motoyoshi Katsuko](#) and [Shôshô Motoyoshi Eri](#).



The desks are set up to face each other to provide an “across-desk” collaborative workspace to share information back and forth, but a privacy screen can be activated for the security of information if required. Each desk has a set of drawers on each side and a [SPINE](#) equipped command-style chair. The desks have interface setups for [Isolated Computer Pad](#) or [Star Army Datapad, Type 33](#) as well as volumetric projection systems for screens or the construction of dimensional models in the immediate area of the desks. All desk setups are [Virtual Collective Experience](#) capable.

KFY and YU Starship Design Tables

[Taisho Ketsurui-Motoyoshi Katsuko](#) has two fully equipped starship drafting tables designed for volumetric model creation and manipulation geared towards the design of new [Star Army Starship Classes](#). One table is devoted to [Ketsurui Fleet Yards](#) and the other to the [Yugumo Corporation](#).

Storage Areas

There are many storage drawers and cabinets including a small armory located in the Command Office.

Armory and Storage Contents

- Armor
 - 8 [Type 41 Hard Suit](#)
 - [Star Army Helmet, Type 41 "Kabuto"](#)
 - ["Enkei" Visual Enhancement Visor, Type 41](#)
 - [Type 40 Plate Bearing Vest](#)
 - [Type 41 Assault Pack](#)
 - [Star Army Butt Pack, Type 29](#)

- 8 [Shinobi Active Cloaking Suit, Type 41](#)
- 8 [Personal Defense Shield "Svalinn"](#)
 - 4 Tower Shield
 - 4 Medium Shield
 - [BR-28 Series Battery Magazine](#) power source
 - Solid Volumetric Emitter system
 - Electric Stun system
- 8 [Traditional Flak Vest](#)
- 8 [Star Army Environmental Suit, Type 28 \(AMES\)](#)
- [Star Army Weapons](#)
 - 8 [Star Army Rifle, Type 41](#)
 - 64 Magazines, 50 round
 - [7.62 x 63mm Origin](#) Ammunition
 - 3200 [Standard](#)
 - 800 [tracer_round_green_tip](#)
 - 3200 [Armor Piercing](#)
 - 800 [high_explosive_red_tip](#)
 - 800 [hollow_point_grey](#)
 - 8 [Nekovalkyrja Service Pistol, Type 33](#)
 - 24 [BR-28 Series Battery Magazine](#)
 - 8 [YB-28A Triple-Power Magazine](#)
 - 8 [Star Army Survival Knife, Type 40](#)
 - 4 [Nekovalkyrja Burst Automatic Rifle](#) with Human Grip
 - 12 [KZ-BR-100 Battery Pack](#)
 - 4 [Scatter Gun, Accelerated Charged Plasma, Type 30](#)
 - 256 Plasma-loaded Cartridges
 - 2 [SiZi Model 38 Special Duty Revolver](#)
 - 2 [Condensed Plasma Cartridges \(Ammunition\), Light](#), 100 Round Box
 - 2 [Condensed Plasma Cartridges \(Ammunition\), Standard](#), 100 Round Box
 - 1 [Condensed Plasma Cartridges \(Ammunition\), Heavy](#), 100 Round Box
 - 2 [Shoulder-Fired Launcher, Anti-Armor Missile, Type 30](#)
 - 8 missiles, Kinetic (High Velocity)
 - 8 missiles, Plasma
 - 8 missiles, Synthetic Liquid Explosive (SLEX)
 - 4 missiles, Scalar Field
 - 4 missiles, Nodal Cloud
 - 8 [Potassium Charge](#)
 - [Star Army Hand Grenades](#)
 - 2 [Star Army Concussion Grenade, Type 30](#), box of 20
 - 2 [Star Army Fragmentation Grenade, Type 30](#), box of 20
 - 1 [Star Army Incendiary Grenade, Type 30](#), box of 20
 - 1 [Star Army Electromagnetic Pulse Grenade, Type 30](#), box of 20
 - 2 [Star Army Scalar Pulse Grenade, Type 30](#), box of 20
 - 1 [Star Army Flashbang/Stun Grenade, Type 30](#), box of 20
 - 1 [Star Army Smokescreen Grenade, Type 30](#), box of 20
 - 1 [Star Army Signal Smoke \(Colored\) Grenade, Type 30](#), assorted colors, box of 20

- 1 Star Army Gas Grenade, Sleeping, Type 30, box of 20
- 1 Star Army Tear Gas Grenade, Type 30, box of 20
- Tools
 - 8 Star Army Flashlight, Type 30
 - 1 Military Cleaning Kit, Type 33 (SAOY/DION)
 - 1 EM-G17-1a Basic Tool Kit
 - 1 Star Army Step Ladder, Type 42
 - 1 Star Army Office Kit, Type 33
 - 2 Isolated Computer Pad
- Medical and First Aid
 - 2 Star Army Medical Kit, Type 31
 - 2 Star Army Trauma Kit, Type 32
 - 8 Star Army First Aid Kit, Type 32
- Survival
 - 8 Star Army Toiletry Kit
 - 2 Star Army Survival Kit, Type 31B, Large Size
 - 16 Traditional Military Blanket
 - 8 Jerrycan Jug, Large (20L), Potable Water
- Star Army Field Rations
 - 8 Type 31 Field Mess Kit
 - 4 Star Army Field Rations, Type 29b-type_ration_pack,B-Type, Case of 24
 - 8 Star Army Field Rations, Type 29c-type_ration_pack,C-Type, Case of 24
 - 8 Star Army Field Rations, Type 30, Case of 24
 - 4 Star Army Field Rations, Type 31A, Regular Version, Case of 24
 - 2 Star Army Field Rations, Type 31B, Breakfast Version, Case of 24
 - 8 Star Army Field Rations, Type 38, Case of 24
 - 16 Star Army Emergency Ration Pill, Box of 1000

Decor

The office area is decorated with several oil paintings, and trinkets and relics from the [Star Army of Yamatai](#) past. This includes artifacts on loan from the [Hummingbird Keep Museum](#) at [Jiyuu Jo](#).

Oil Paintings

Some of the Oil Paintings in the Command Office.



Other Artifacts

Other artifacts in the Office Collection are listed below.

- 30cm x 20cm x 20cm hull fragment of the [YSS Namiko](#).
- 30cm x 20cm x 20cm hull fragment of the [YSS Akuro](#).
- Dedication Plaque Replica [YSS Akuro II](#).
- Dedication Plaque Replica [Taiie no Iori](#).
- A customized [Star Army Officer Sword, Type 40](#) stylized with the themes of the [Seventh Fleet](#) that was presented to Katsuko as a gift by [William Fletcher I](#) at the [Change of Command](#) ceremony, before she moved on to command the [First Expeditionary Fleet](#).
- Miniature of the [Namiko Worker's Memorial](#) from [Keiyō City](#).

OOC Notes

This page was originally created on 2020/02/20 11:43 by [Andrew](#).

- Oil Painting Art made on [Artbreeder.com](#) by [Andrew](#).
- DOGA Art made by [Andrew](#) and [Wes](#).
- Kitchen Design by [Yuuki](#).
- Yaichiro's Office Design by [Toshiro](#).

¹⁾

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