

YSS BACC: Tachiko's Cabin

Motoyoshi Tachiko's cabin on the [YSS Battle Of Ayenee Capital City](#) is Deck 45, Cabin 4501, a custom commission, patterned after traditional architecture found in [Yamataian Culture](#).

History

In YE 44, [Motoyoshi Tachiko](#) was assigned Cabin 4501¹⁾ on Deck 45 of the [YSS Battle Of Ayenee Capital City](#), and was given permission to [personalize the cabin](#). Given the opportunity to choose between a [Star Army Standard Captain's Suite](#) and a [Star Army Admiral's Suite](#), or commission a custom one based on the size of either²⁾, [Tachiko](#) chose the latter option with the latter floorplan, designing a fully custom, highly-personalized quarters.

Description

The cabin itself may occupy the footprint of a [Star Army Admiral's Suite](#), but its design diverges significantly. It centers around a large, reconfigurable open space, as found in [traditional Yamataian architecture](#). Many of the customizations center around her most significant pastimes: [gourmet cooking](#), and [martial arts](#). While large in footprint, the space is very austere and minimalist.

Main Room

The wall between the [living room](#) and [bedroom](#) in a typical [Star Army Admiral's Suite](#) has been removed, creating one large room. The interior space is constructed to resemble a 🏠 [washitsu](#) room in a transitional style between the traditional 🏠 [Shoin-zukuri](#) and 🏠 [Sukiya-zukuri](#) architectural styles.

The walls of the room are dark wood paneling. When one enters from the corridor, there is a stone-tiled 🏠 [genkan](#) with a 🏠 [getabako](#) storage cubby for shoes built into the wall, on the right-hand side as one is coming in, with a built-in bench across the doorway, a shelf above it, and to either side of the door on its own wall, a full-length mirror. One steps upwards on the raised 🏠 [engawa](#) floor, made of polished wood where sliding, translucent 🏠 [shoji](#) screens lead into the room proper. Inside, the entire floor is covered with 🏠 [tatami](#) mats, and more sliding screens, opaque 🏠 [fusuma](#), that fold out of hidden storage in the wall paneling and slide along tracks in the floor and ceiling to subdivide the room if necessary.

Immediately after entering, to left is the 🏠 [tokonoma](#) alcove, displaying a calligraphed wall scroll with the [Evening Orchid poem](#), along with [Tachiko's ceremonial sword, medal box, and kamidana](#), and beyond it the [chigai-dana](#) alcove, with its built in cabinets and shelves that display fine porcelain and 🏠 [bonsai](#). Past that, against the outer bulkhead, the *tsuke-shoin*, a built-in writing desk below the [Volumetric Windows](#) that have sliding 🏠 [shoji](#) shutters.

Sleeping Area

Built-in, hidden storage, in the form of cabinets and closets lines the walls, and one in the very back, behind several sliding dividers, contain the simple 🛏 [futon](#)³⁾, along with *makura*-style pillows and fitted sheets, which can be rolled out every rest period for sleeping, and put away neatly after. A second set is available for a guest. There is also built-in storage with shelves, drawers, and hooks behind a wall panel especially for [Star Army Standard Issue Items](#). A simple 🛒 [tansu](#) chest stores the scant few other [personal effects](#) of the owner that aren't already on display in the 🛖 [tokonoma](#) in the [main room](#).

Tea Room

Adjacent to the [sleeping area](#), across another sliding divider, is a space with a low 🛏 [chabudai](#) table surrounded by four 🛏 [zabuton](#) cushions, and a cart bearing a tray for tea service. There is a simple 🛖 [irori](#) hearth with hanging hook in the floor to prepare tea. Another 🛒 [tansu](#) chest stores the tea and associated items, as well as spare tea service porcelain and cleaning supplies.

Bathroom

The [bathroom](#) was also renovated to a more rustic, traditional style. When first entering, there is a small room containing a small vanity sink and built-in shelves for towels and toiletries. To one side, a 🛏 [squat toilet](#) is in a small, private room of its own with a solid door, while a sliding, frosted-glass door leads to the 🛏 [ofuro](#) style bath, with a drain in the tiled floor, a handheld shower head on a hook on the wall, and a pair of washing stools in front of the wall-mounted hot and cold water knobs. Beside it is a wooden soaking tub with a fold-away cover.

Kitchen

A stark contrast to the traditionalist approach elsewhere in the cabin, the space that used to be the [office](#) has been converted into a state-of-the-art, high-end professional kitchen, the same sort which is in a [Takeda House](#), though smaller. It has its own walk-in refrigerator and a smaller walk-in freezer, pantries, and sanitary sinks, along with the burners, grills, and prep counters.

Izakaya

Separated from the [kitchen](#) by a 🛏 [noren](#) curtain hung in the divider's doorway, the former [aide's office](#) has been made into a small, intimate dining and bar area in the style of an 🛏 [izakaya](#) similar to a [Tachi's](#) but smaller in scale. A small wooden bar has a few stools, and there are a couple of low tables in wall-booths surrounded by equally-low built-in benches. The door to the corridor of this room allows people to come in to eat and drink without traveling through Tachiko's living area, and there is another built-in 🛏 [getabako](#) shelf for shoes right inside it.

OOO Notes

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1)

Originally 2-208

2)

<https://stararmy.com/roleplay-forum/threads/orders-takeda-tachiko.12389/post-433643>

3)

three *shikibuton* to lay upon and a *akebuton* as cover

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