

# The Eight Statues

The eight statues of the [Emperor and Empress of Yamatai](#) were built in the Motoyoshi Channel in [YE 43](#) by the [Yugumo Corporation](#) under the instruction of [Ketsurui-Motoyoshi Katsuko](#) and the [Motoyoshi Clan](#).

The Motoyoshi Channel is a waterway on [Jiyuu III](#) that divides the old city of [Tokyo](#) and [Atarashi Tokyo](#).

## A Celebration of Yamatai Rule

In [YE 41](#), the elders of the [Motoyoshi Clan](#) that remained loyal to [Yamatai Star Empire](#) after the split of the [United Outer Colonies](#) under the direction of [Ketsurui-Motoyoshi Katsuko](#) returned to [Jiyuu III](#). They began economic and social reform to restore the economy of the region through the establishment of the [Yugumo Corporation](#) which took over the management of the colonies and led the restoration efforts that had been too large scale for [Sunflower Corporation](#) after the [Second Mishhuvurthyar War](#). With the [Kuvexian War](#) in full swing, the [Yugumo Corporation](#) won the contract for the re-establishment of the [First Expeditionary Fleet](#) of the [Star Army of Yamatai](#); a project that put tens of thousands back to work. <sup>1)</sup>

More reforms followed and the [Motoyoshi Clan](#) continued to spread their influence, and promote loyalty to the [Yamatai Star Empire](#). In [YE 42](#), the efforts escalated to the point where even [Ketsurui-Motoyoshi Katsuko](#) admitted she was crushing the insurgencies and suffocating those who hung onto the values of the [United Outer Colonies](#). <sup>2)</sup> Also established that year, the [Yugumo Workers Federation](#) became a force of political and social influence in their successful efforts to promote economic restoration and put people back to work across the [Yugumo Cluster](#). <sup>3)</sup> The [Motoyoshi Clan](#) promoted the restoration of [Motoyoshi-Cho](#), which included Imperial Park and the statue of [Empress Himiko I](#). It became a place of symbolism and reflection for the people of [Jiyuu III](#) through the [Kuvexian War](#).

When the [Tange System](#) was invaded by the [Kuvexian Military](#) in early [YE 42](#), citizens gathered in [Motoyoshi-Cho](#) at the statues of [Empress Himiko I](#) and [Ketsurui Yui](#) to support the [Star Army of Yamatai](#). <sup>4)</sup> In [YE 43](#), when the [Yugumo Cluster](#) officially became the [Motoyoshi Colonial Sector](#), [Ketsurui-Motoyoshi Katsuko](#) and the [Motoyoshi Clan](#) provided the financial backing for the eight statues of the [Emperor and Empress of Yamatai](#) to be built.

The statues would serve as a tourist attraction and a national symbol for the [Yamatai Star Empire](#). The eight 200m tall statues would be positioned across the Motoyoshi Channel from [Jiyuu Jo](#) towards [Atarashi Tokyo](#) and serve as the “guardians” of the channel. The [Jiyuu Maritime Fleet](#) would frequently provide tours to the statues for visitors and they would be lit at night and visible from the harbor, [Jiyuu Jo](#) and the city.

## The Statues


The statues are of the [Emperor and Empress of Yamatai](#).



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1. [Ketsurui Saito](#) (YE 01-YE 02)
2. [Nepleslian Emperor](#) (YE 02-YE 08)
3. [Ketsurui Yuumi](#) (YE 21-YE 23)
4. [Ketsurui Yui](#) (YE 25-YE 27)
5. [Ketsurui Ayame](#) (YE 27-YE 28)
6. [Kitsurugi Uesu](#) (YE 28-YE 30; Second term)
7. [Ketsurui-Motoyoshi Katsuko](#) (YE 30)
8. [Ketsurui Himiko](#) (YE 30-present)

## The Rocks of Tokyo

The statues would be constructed from the  [granite](#) mined out and leftover from the construction of the [Tokyo](#) underground transportation system. The system was made by [Sunflower Corporation](#) that is a subsidiary of [Yugumo Corporation](#) that rebuilt [Tokyo](#) after the [Second Mishhuvurthyar War](#). Each of the eight statues weighs 1,000 tons and stands 200m <sup>6)</sup> above the waterline of the channel.

## Transportation

Transportation to the statues is done by boat. The [Jiyuu Maritime Fleet](#) provides tours to the statues that are open to the public.

# RP Opportunities

The RP Opportunities of the eight Statues.

- A great landmark to mention when visiting [Tokyo](#) or [Jiyuu Jo](#).
- A shoreleave landmark visit, or excursion with the [Jiyuu Maritime Fleet](#).
- A cool mention while a ship is landing or taking off from locations around [Tokyo](#).

## Rumors

The following rumors have surfaced about this location.

- The [Motoyoshi Clan](#) have secret underwater bunkers beneath the statues that are accessible from tunnels under [Jiyuu Jo](#).
- That the bodies of Tange Terrorists have been entombed in the concrete bases beneath the statues.
- That the [Star Army of Yamatai](#) has installed surveillance equipment in the eyes of the statues.

## OOO Notes

[andrew](#) created this article on 2021/01/25 16:01.

- Was accidentally first made as nine statues due to [Andrew](#) error.
- [Approval Thread](#)

7)

1)

<https://stararmy.com/roleplay-forum/threads/1xf-saoy-resolutions-of-the-ghost-episode-1-i-stand-again.64271/>

2)

<https://stararmy.com/roleplay-forum/threads/episode-3-forty-two.65190/>

3)

They also made sure traitors were unable to get gainful employment in the area.

4)

<https://stararmy.com/roleplay-forum/threads/episode-3-companion-story-forever-forwards-remixed.65207/>

5)

[https://stararmy.com/wiki/doku.php?id=art:projects:chibi\\_commissions\\_project](https://stararmy.com/wiki/doku.php?id=art:projects:chibi_commissions_project)

6)

As tall as the real-life [https://en.wikipedia.org/wiki/Spring\\_Temple\\_Buddha](https://en.wikipedia.org/wiki/Spring_Temple_Buddha)

7)

[https://media.discordapp.net/attachments/368981966588215298/803434594279751701/uesus\\_two\\_statues.png](https://media.discordapp.net/attachments/368981966588215298/803434594279751701/uesus_two_statues.png) made by [raz](#)

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