

The Cabinet



This article is a work in progress; It is currently not approved as canon.

The Cabinet, known as The Cabinet: War Crisis in foreign countries, is the second of the 'Cabinet' series, preceded by [the_cabinet_begins](#) and followed by [the_cabinet_falls](#), and was released in [YE 15](#). It was produced by [nde_productions](#), and distributed by [universal_cinematics](#). It focuses upon the workings of the prime minister of a fictive country, focusing primarily upon a world war the world is in.

General Information	
Genre	Drama
Released	25 June YE 15
Content Rating	PG-13, Strong Language, Violence
Directed by	David Carter
Produced by	Victor Strauss, Lucas Hawthorne & Chris Marcus
Written by	Ikama Yojo
Starring	Horothi Mana, Ronald Makron, Shintati Moke, Hori Noriaki
Music by	Johannes Wilhelmus
Cinematography	Victor Strauss
Costs	~250 million KS
Personnel involved	~180,000
Screen time	125 minutes
Production company	nde_productions
Distributed by	universal_cinematics
Tagline	<i>"The world is at war"</i>

Plot

The film continues the previous' movie setting of the real-life [1930's](#), although it also moves towards the early [1940's](#), evident by the development of [radar](#), [early computing](#), and [tanks](#).

After winning the elections in the events of [the_cabinet_begins](#), now prime minister Ashton Carr (Mana) is faced with a world-changing crisis. His cabinet is now introduced in its full capacity: Jane Gould (Moke) serves as secretary of state, Leon Sanders (Makron) as minister of home department, George Payne (Katsuhito) as minister of war, Alfred Henderson (O'Neill) as minister of foreign affairs, and Quentin Gaston (Samba) as minister of health. They form the bulk of Carr cabinet, while Martin Watts (Tanner) is now the party leader in the parliament.

The story begins in the senate, where it is revealed it has been seven weeks since Carr was elected. During that time, he has been unable to resolve the conflict between Edroburg and Bruxidal that ended previous' premier Michaels' term. Conservative leader Alden Wallace (Ebei), although at the end of [the_cabinet_begins](#) seeming to be more behaving towards Carr, is questioning the premier's inactions.

His words gain momentum when Reactionary leader William Stanton (Flint) reveals that earlier peace talks between the two nations, headed by Henderson, were unsuccessful in resolving the conflict. This divides the parliament, and Stanton voices towards war. Wallace seconds these sentiments, until they are silenced by the arrival of Sanders, who tells them that war is not the solution.

Carr is then seen in his office, looking out the window, where multiple people are on the move in the streets. Secretary Gould enters the room, and tells Carr of Henderson failed attempts. Also, she tells him of the stirring in the parliament, to which Carr decides to convey with the king. He travels towards the royal palace, but is halted by several reporters. They question about Henderson's whereabouts and Carr absence in the parliament. Carr assures them that he will speak to the parliament soon.

Carr then enters the palace, where King Morgan (Noriaki) is seen conveying with his secretary Montoya (Katoshi), and minister Payne. He greets Carr, and he and Payne then go to a secured room. Morgan tells Carr that Payne has been overseeing the efforts of Henderson, and has made plans to increase the military to gear up for potential conflict. Although Carr urges towards a peaceful resolution, he has been wondering the foreign powers' aggression. In particular Edroburg has been increasingly hostile towards peace talks. Morgan requests a peaceful resolve as well, but urges Carr to allow Payne to work up a stable defence.

The next day, Carr decides to visit a cadet school, in order to inspire the troops. He gives a speech to the entire group, in which he stipulates that "New leadership arises here today. May it lead to greater heights still." He is saluted by the cadets, and he has the honour of firing a  [ceremony cannon](#). He is then seen aboard a  [diesel train](#), driving back to the capital. At the station, he is once again stopped, and he tells he will speak to the parliament tomorrow. Also, he says, Henderson will be send back, since the peace talks were unfruitful for the time being.

Back in his office, he is greeted by Gould, and Carr tells her to assemble his cabinet. After a short time, the table is filled, with Gould, Sanders, Payne, Gaston and the others assembled. Henderson is on stand-by via telephone. Carr tells his cabinet that the meeting is strictly to be kept indoors, as it involves matters that might instil anxiety in the people, and might stir up parliament. General Guy Crayford (Tomomi), leader of the army, and Admiral Jim Easom (Ward), commander of the navy, are then also seated at the table, to represent the armed forces. Carr opens the meeting by stipulating the facts: Edroburg and Bruxidal are at war, and the neighbouring countries of Hisato, Klainburg and Wadrovia are at an impasse, with the war bleeding into their countries as well. the Republic of Wadrovia, Ellisar's direct neighbour and ally over the small Ellisar Sea, also is worried with Edroburg's aggression, and fears it will invade after it has defeated Bruxidal. To that end, they send an ambassador Mathieu Bruneau (Yaichiro), over to Ellisar to meet with Carr. This visit is not known to the parliament, since it directly involves war measures between Ellisar and Wadrovia. Then, Gould takes over and tells the cabinet to work their powers to move their ministries towards war. At the same time, Sanders protests the somewhat back-door talks, saying that the people have a right to know. Carr agrees, and he shall tell it to the parliament.

The next day, Carr gets to parliament. He is greeted by Watts and Sanders, who has agreed to accompany him. He then stands before the parliament, and is greeted by the assembly. Speaker Lloyd (Giichi) wanes them to be silent, and Carr speaks up. He gives a speech, where he empathises with the people, and tells "Peace is hanging by a thread. No longer can we safeguard its stay. War is upon us, whether we wish it or not." The speech is heard throughout the capital trough radio and even in cinemas. A large assembly also occupy the visitor stage, and listen to Carr every word. As he ends, with: "It is time. We will end the folly of the oppression that has risen on the continent. Together." He receives a

standing ovation from the visiting crowd, and after that, the parliament rises up to applaud Carr. Watts cheers for Carr, and even Wallace gives him a convinced nod and claps.

After that, Carr returns to his office, and sees that Morgan has arrived from his palace. He greets Carr and applauds him on his words. After that, he sits down, and tells Carr that if war is to come, he will deliver the people the message. Then, the two stand up, and exchange a final greeting, before Morgan returns to his palace. Henderson then walks in and says that indeed, Edroburg is in no position to offer peace. Carr then proposes his 'master move': a proclamation that if Edroburg does not cease hostilities against Bruxidal, the Ellisar and Wadrovia will declare war. Henderson at first is sceptical about the move, he understand the severity of the situation, and then proceeds to inform the people.

He then proceeds with Payne, Crayford, and Easom to bring the armed forces into preparation. A massive effort, behind the scenes, is brought forward to bring the entire nation into a state of war. The fleet is assembled at great speed, the air force is brought to the forefront of the army, and supplies are geared up for mass production. Sanders, as the main voice of the people, is send to motivate the people for the war. The parliament is startled at the amazing speed of Carr's moves, but Stanton criticises the sudden shift in Carr's ideals, saying that he somehow has changed from a pacifist to full militarism. Watts assures the parliament that the measures are a direct result from Edroburg unwillingness to make peace.

After two days, Henderson returns to Carr, stating that the peace was not found. The King of Edroburg, Lüdwig (Makoto), has informed Henderson of this himself. To that end, Carr announces to his people that war is at that time inevitable. Morgan, as king, officially announces that Ellisar is "In a state of war" to the parliament, and Carr pronounces to the people that the sole purpose of the people's mind is one of unrelenting victory and determination. From that point, the entire nation of Ellisar is in a state of [total war](#). Rationing was imposed, and the entire armed forces was moved to Wadrovia as an [Expeditionary force](#). Despite the enormous strain on daily life and the need of industrial production, the people kept fate in Carr and his cabinet.

The army arrives in Wadrovia four days later under command of General Lord Posner (Safron). They suffer greatly from the superior firepower of Edroburg, who attack the inexperienced Wadrovian forces commanded by General Carrel (Nissho). The penultimate Battle of Besanseau forces the forces of Posner to retreat to the harbour of Sartou. There, they are surrounded by Edroburg forces, and unable to return to Ellisar ports. Carr, to that end, orders Admiral Easom to send the largest vessels to Sartou, to retrieve the forces there, and speaks to the parliament. The largest fleet assembled at that time, Easom is able to return nearly 200,000 soldiers to Ellisar, however more than 75,000 men were lost in the harbour or on the shore. Despite that, Carr is able to present a 'moral victory' to the parliament and the people, and the safe return of the forces aids in the safe defence of Ellisar's shores.

The story then moves forward to three years later. Carr still remains in power, but he has gained [emergency powers](#) and installed a [war cabinet](#). Gould has become deputy prime minister, Sanders remains as Home minister, Payne as minister as war, and Henderson as minister of foreign affairs. Tom Elderly (Akihiro) has become minister of supply, and a new minister, Oliver Bartlett (Kirk), has become minister of war production. Carr, along with Payne, Crayford, Easom, and the Wadrovian Bruneau have formed a Joint Chiefs of Staff. The situation on the mainland is dire, as Edroburg has conquered the entirety of both Bruxidal, Wadrovia, and is now facing war with the enormous Korenev Federation in the east. Ellisar has been banished completely from the continent, and an earlier raid on the Wadrovian shores results in mass slaughter.

Carr returns to the parliament, where Speaker Lloyd still presides, and speaks up. A massive effort must be made to aid the Korenev allies in their struggle, and to liberate the Wadrovian Republic. Parliament agrees, and is content to provide Carr with more powers to grant him enough support. Carr then travels eastward, and meets with Korenev's President, Radu Filotti (Okura). There, plans are made to defeat the Edroburg kingdom, and Filotti urges Carr to open a second front.

Three months later, a massive fleet is assembled to transport nearly 140,000 soldiers to Wadrovian beaches. An united force of Ellisaran and Wadrovian is send to liberate Wadrovia, and open up a beachhead to liberate the continent. The mission became known as 'Operation Champion' and became the largest amphibious landing in history. The invasion is successful, as Payne tells to Carr, and it will lead them to victory of Edroburg. Carr is relieved, and also informs Morgan of the situation.

The last scene involves the parliament, where Carr informs the people and the parties of the success of Operation Champion. The crowd cheers, and Carr then ends with saying: "This is the beginning of the end. We will free the continent of King Lüdwig, and with it, the oppression of the masses." The parliament agrees, and in the visitor balcony, Morgan watches over them, nodding in satisfaction. A last shot shows Carr, proud of his achievements, but nevertheless humbled by his support.

Cast & Crew

Cast (In credits order)

- Horothi Mana as Prime Minister Ashton Carr
- Ronald Makron as Minister Leon Sanders
- Shintati Moke as Secretary Jane Gould
- Hori Noriaki as King Morgan III
- Uozumi Katsuhito as Minister George Payne
- Aki Samba as Minister Quentin Gaston
- Davon O'Neill as Minister Alfred Henderson
- Oshita Akihiro as Minister Tom Elderly
- Tom Kirk as Minister Oliver Bartlett
- Joe Tanner as Martin Watts
- Mayeda Giichi as Speaker Philip Lloyd
- Kutsura Katoshi as Secretary Montoya
- Eguchi Ebei as Alden Wallace
- Marc Flint as William Stanton
- Hoga Tomoni as General Guy Crayford
- Eddy Ward as Admiral Jim Eamos
- Hans Safron as Lord Posner
- Endo Yaichiro as Mathieu Bruneau
- Yoichi Nissho as General Carrel
- Lizzie Meller as Clara-Bell Gill (As Elizabeth Meller)
- Ueki Megumi as Oscar Moss
- Wakiya Ryu as vice-Speaker Bentley
- Hoga Okura as President Radu Filloti
- Komuro Makoto as King Lüdwig

- Ashikaga Toju as Edroburg Ambassador
- Victor Strauss as Bruxidal Ambassador
- Lucas Hawthorne as Korenev Ambassador
- Leo Ellis as Cadet school commander
- Hiroto Ringo, Nakada Tabito, Tim Roast, George Malfoy & Yokoi Shimpei as Cadets
- Aoki Tanjiro, Amaya Kunio, Phil Munks, Joe Harrison, Luis Oliver, Uesugi Katsuhito, Tom Wells, Jacob Nelson, Nakanishi Jin, Erbo Gennai & Chris Marcus as parliament members
- Aki Naoko, Kanagi Kuri & Howard Crab as reporters
- Higa Sosa, Charles Crab, Tachibana Nariaki, Miyabe Basho, Victor Lamb, Kyle Lamb, Shiraishi Shizue, Iwata Kanezane, Muto Shusaku & Henry Marcus as soldiers

Crew (In credits order)

- Assistant Director: Carl Makron
- Executive Producers: George Harrot & Kikkawa Michi
- Edited by: Edward Keaton, Jack Glenn & Arita Maiya
- Art Direction: Mashimo Maiko
- Set Decoration: Onoue Iako
- Costume Design: Juliette Haker
- Makeup Supervisor: Sarah Casbye
- Director of Photography: Victor Strauss, Ekatsu Mari ([kyousou](#) Supervisor)
- Sound Effects: Kibe Kujiro (Supervisor), Frank Jonas (Sound Mixing), Lighathe Nemro (Senior Sound Design)
- Camera Operation by : Freddy Grant, Lucas Magall (Second Unit), Ike Dayu (First Unit Backup), Okuma Iona (Second Unit Backup)
- Special Effects: Lion Effects (Senior Studio), Temple Effects & Sounds (Partner), Kandai Yukio (Effects Supervisor), Alexander Gibson (Mechanical Effects Supervisor), Mitsue Teijo (Miniatures Supervisor), Edward Halston (Senior Pyrotechnic), Ikachi Manora (Lighting Director), Mekoro Yujo (Makeup Effects), Etushi Studios (Mold Shop)
- Visual Effects: LE, Onaga Horishi (Supervisor), Jigato Mar (Animation), Iori Katsuro (Model Supervisor), Inaro Kai (Senior Roto Artist)
- Music Written by: Johann Wilhelmus; David Carter, Victor Strauss (Consultants)
- Music Composed, Orchestrated, and Conducted by: Johann Wilhelmus, National Yamatai Symphony Orchestra, recorded at [Imperial Theatre](#), [Geshrinopolis](#)
- Marketing: Taylor Stone (Supervisor), Riyake Mojo (Illustrations), Elliott Lee (Press Spokesman)
- Stunts: Eruto Kaloja (Supervisor)
- Original Screenplay by: Ikama Yojo; David Carter, Horothi Mana & Victor Strauss (Consultants)
- Script Girls: Katie Morris & Dokite Sei
- Continuity Manager: Leroy Dawn
- Production Manager: Seta Kojuro, Iwata Kanezane ([kyousou](#) Supervisor)
- Transportation Coordinator: Eiji Kaemina
- Wardrobe Supervisor: Miri Kajet
- Creative Consultant: Nakao Eiji

Production

Below is the information for the development and production of this film.

Development

Immediately after the completion of [the_cabinet_begins](#), David Carter began work on a second part of a story surrounding Carr. The story was to revolve mostly around the inner workings of the cabinet assembled at the end of the first movie, and it was to focus upon the conflict only mentioned in the first film, the war between Edroburg and Bruxidal. Actors Mana and Moke, starring in the previous part, signed on for two more films, beginning with this one. Several other actors who had starred in the first film, such as Ebei, Noriaki and Giichi, also signed on to reprise their role in a somewhat diminished form.

The first screenplay was written by Ikama Yojo, with minimal adjustments from Carter. The idea of a more war-infused plot was eventually chosen to allow for more dialogues to be used, and Mana personally wrote two of the speeches seen in the film, while Strauss wrote the last scene. The screenplay deviated at large from the last film, with the theme being even heavier and the dialogue even longer and more intense. Some scenes incorporating cruelty and torture were eventually eliminated. The final screenplay was made by Ikama Yojo, incorporating also Carter's Mana's and Strauss' writing in the film. The screenplay was dominated by long scenes, emanating solely on the dialogue, with minimal movement elsewhere.

Most crew returned in their positions from the last film, including cameramen Grant and Magall, Sound crew Jonas and Nemro, and Composer Wilhelmus. Costume designer Haker and Makeup supervisor Casbye also returned in their respective roles, as well as most of the effects group. The most notable revision was in the changing of executive producers, which was taken over by Harrot and Michi. Pre-production was finalised only two months before the release of [the_cabinet_begins](#) in YE 14.

Principal Photography

 **Principal photography** began in in early April YE 14, only a month after the release of [the_cabinet_begins](#), in Geshrinopolis, where several of the sets from the last film were reused. The parliament was reopened and upgraded to allow for better lighting and sound to be used. Most of the scenes involving the parliament set were filmed in series, which allowed for the second unit to be occupied with filming the exterior shots and eventual  **panning shots**. Due to the long shots required to capture the dialogue of some scenes, the filming occupied the actors for multiple hours a day, sometimes as much as four hours for one scene. Extensive work was done to keep continuity between scenes, which meant that the role of continuity manager was especially created for the film to supervise the process.

The scenes involving Carr in his office where shot at Yoshino Estate, which was also updated to reflect the film's time-frame. The chamber used for the table meetings was used so intensively that at the opening of the estate as a museum, the chamber became known as the 'Cabinet Meeting Room'. Shooting of these scenes were also intense, because it required good coordination between actors and their dialogue. Also, former minister Nakao Eiji was hired as a consultant to instruct the actors on formal cabinet procedures. Also the scenes involving the royal palace were filmed in the Yoshino Estate, only several other chambers were used.

For the scenes of the army at Sartou, as well as scenes of the landings, the port and beach of [kyousou](#),

and multiple out of service naval vessels of the [Armies of the Precious Sword](#) were used. The scenes involving the evacuation at Sartou involved more than 8,000 extras and remains one of the biggest extras ensembles as of [YE 38](#). The last scene filmed involved the massive disembarking of the invasion force. Shooting was wrapped in February of [YE 15](#). This short period was remarkable at the time, since the screenplay marked at least two months of shooting more.

Post-production

Some of the themes used in [the_cabinet_begins](#), in particular the 'mock' anthem, was re-recorded by Johannes Wilhelmus for this film. However, multiple themes were created from scratch by Wilhelmus, in order to make it a fresh new score, and also Carter and Strauss made (uncredited) contributions to the score. For the parliament scenes, the themes were kept light at the start, only to blossom at the scenes conclusion, involving mostly 🎺 [brass](#) and 🎻 [string](#). For scenes with the cabinet, this method was kept through, while also using 🎷 [woodwind](#). For scenes involving the war, percussion and brass invoked a sense of 'battle marching' music. Also, Carr, Morgan, and also the military leaders in the film, received a specific 🎵 [leitmotif](#), a technique that became trademark for Wilhelmus.

Sound Design received a large portion of the film, as the sound of weaponry and ships were used throughout the film. To achieve this, sound designer Nemro used more than 500 recordings of weapons firing, as well as more than 40 real ship sounds. Also, the use of miniature detail was enhanced in the film, with the inclusion of multiple clock, car, and train sounds. In particular, the clocks in the cabinet room and at the royal palace are prominent during the scene's development.

Special Effects also received a significant upgrade in the film, since several battle scenes involved much action. Several real tanks and artillery were used on set, and also the ships at the harbour were enhanced with mechanical effects used to imitate a working ship. Also, multiple cars were repurposed for use in street scenes, and three real diesel trains were used in overview shots. Smoke effects, as well as radio, telephone and phonographic effects, were used extensively to invoke a sense of reality.

Visual effects were put in place, and were used in a broad variety. Digital shooting effects, as well as 3D-model ships, air-planes and tanks, were used to complement the performance on set. Digital people were used in both battle and crowd scenes, in order to enlarge the scope of the events, and explosions were added digitally to enhance battle scenes. This meant a significant amount of the film's action scenes were completed by the use of 🎥 [CGI](#), but Lion Effects stated that 60% was still performed on set.

The release of the film was meant for May [YE 15](#), however the post-production was extended by one month, leading to its ultimate release on 25 June, a year and three months after the first instalment. At first, the film received a PG-13 rating, like its [predecessor](#), however due to the amount of violence, a special 'Violent' warning had to be added. 'Scary Content' was considered, but was deemed unnecessary.

an exert of Carr's 🎵 [leitmotif](#), from Track 14: 'A Greater Hour':

Critical Response

The critic's responses and box office success to the film can be found below.

Box office

Even before its eventual release, multiple groups had voted the film as #1 Most anticipated film of [YE 15](#). In its opening week, it grossed over 80 million [KS](#), becoming the first quickest earning film of [YE 15](#). It regained its budget of ~250 million within three weeks. With that, it became the 3rd fastest earning movie of all time, and still remains the 3rd highest grossing film of all time. At the end of its long theatrical run, in November [YE 15](#), it had gained 1.6 billion [KS](#), becoming the first film to earn more than a billion [KS](#). Its home release led to the overall domestic gross of 6.53 billion [KS](#). This large success allowed [nde_productions](#) to expand and become and become a big player in the field of [yamatai_film_companies](#).

Critical Reception

The film received overall praise from most film critics. *Yamatai Galactic Reviews* rated the movie an 96/100, praising the “Amazing acting, well-crafted story, and overstepping the previous film's boundaries”. Meko Hasuki of *Kyoto Times* rated a 5 out of 5 stars, stating it as “A masterpiece of acting, storytelling, and setting.” Online voting was a newcomer to the critic stage, and out of 84 voters, an unanimous 100/100 was received, naming “The delivery of the dialogue and the cast are both flawless, and it capitalises on everything the audience wants to see and hear.”

The film was however also seen as undermining the previous instalment, [the_cabinet_begins](#), by changing to much between the two. Naki Yumia rated 3 out of 5 stars, and said: “The story between the two are miles apart. It changes from a mere political game to a full-on war film, with no connection between the two.” Also, director Carter received critic for reverencing imperialist and conquering views, criticising the wars with [Elysia](#).

Accolades

The film was nominated for a total of 9 [golden_lotus](#), and won 7 of them. It won the award for *Best Picture*, *Best Director* for Carter, which was his first and only award, *Best Leading Actor* for Mana, his first award, *Best Cinematography* for Victor Strauss, his second award, *Best Original Score* for Wilhelmus, his first award, *Best Original Screenplay* for Yojo, his second award, and *Best Supporting Actor* for Makron, His first award. The other nominations were for *Best Set Decoration* and *Best Title Design*, two awards no longer handed out as of [YE 38](#).

Actor Horothi Mana received an Imperial Honour Award in [YE 22](#) for this and other film, Ronald Makron received one in [YE 30](#), and Shintati Moki in [YE 32](#). Furthermore, Frank Jonas also received an Imperial Honour Award in [YE 38](#), alongside fellow Sound Mixer Tikato Mo, for this and other films. Juliette Haker & Miri Kajet received an Imperial Honours Award in [YE 28](#) for this and other films, and Ligathe Nemro received one in [YE 30](#) alongside fellow Sound Designer Benjamin Bartolomeus. Ikama Yojo received one in [YE 24](#) for the trilogy. Victor Strauss & Lucas Hawthorne received one in [YE 24](#), for the trilogy. The film itself received a special award, [Empress' Honorary Award](#) in [YE 28](#), preserving it for 'Historical quality and

setting a new standard in acting'.

Along with 7 [golden_lotus](#) and 9 [imperial_awards](#) (The most of all time), *Kyoto Times* named it *Best Historical Film* in YE 17, a title which was lost to [tragedy_of_the_great_plague](#) in YE 28. It is listed as 4th "Best Films of All Time" by the [film_institute](#). Also, the film has been parodied a number of times, in particular it's dialogues and its well-known film cover, so much that it was voted *#1 Most copied film* by *Galactic Entertainment Weekly*.

OOC Notes

[yoerik](#) created this article on 2017/07/12 02:44. This article was inspired by Dunkirk, Winston Churchill, D-Day, and WW2 in general. The style was inspired by Lincoln, credits to Steven Spielberg and 20th Century Fox.

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