

Life On The Farm

**Fix Me!**

This article is a work in progress; It is currently not approved as canon.

Live on The Farm is a live-action dramatic theatre movie, released in [YE 37](#).

General Information	
Genre	Drama
Released	26 November YE 37
Content Rating	PG, Violence
Directed by	Mr. Yotan Mishamoto
Produced by	Mr. Kashito Mayon
Written by	Yotan Mishamoto & Ms. Marcia Mishamoto
Starring	Ms. Eleanor Cartown, Mr. Leon Bickrand
Music by	Yoshisake Iwani
Cinematographer	Koshita Miyamoto
Costs	~320,000 KS
Personnel involved	~1,200
Screen time	94 minutes
Production Company	Illumine Films Productions
Distributor	Illumine Films
Tagline	<i>" Living the sweet rural live"</i>

Plot

The movie is centred around the farmer family Malvester, who live their lives on a farm on [Anisa System](#), with Donald(Bickrand) as the man of the house, and his wife Mary (Cartown) as a stay-at-home woman, caring for her 4 children. The movie begins with a small clip of the Malvester family as a young Donald and Mary gaze upon the star sky, revealing Mary's pregnancy.

A long time later, Mary has a big problem with the constant drunkenness of her husband, leading to physical abuse as her children watch in terror when her parents fight almost every night. After one fatal night, Mary is left by Donald with a huge wound on her face. She sobs in despair as her children gather around her. The oldest, Jonas, speaks up and tells his mom: "This can go on no more!". Mary agrees, and she calls for local Sheriff Harold Mooney(Rawfick) to help her arrest Donald for domestic abuse.

The next morning, Sheriff Horace Mooney appears, he begins his investigation by questioning Mary. But as Donald, drunk again, walks in on the two talking, he loses it and attacks the sheriff. Although he succeeds in taking him to the ground, Mary calms him down. Mooney then proceeds to arresting Donald for offence against an officer.

As Donald is carried of to the sheriff office to stand trial, Mary wells up with tears again. Mooney explains the lady that she has to testify against her husband, to which she reluctantly agrees.

The exchange is cut short as Donald is dragged into prison. He is told to stand trial in four days, and that he has the right to a lawyer. Four days later, he is coupled with infamous lawyer Taruto Nagata (Mayoke), known for defending several of the worst criminals. Donald regains some of his trust, and believes again that he will be released. The opposite, however, could become true, as the judge's panel is headed by the ruthless Lady Mitoka Rowena (Katane). The first to stand trial actually is Mary. She tells of her husband's repeating beatings, the injuries he has done, and his ongoing alcoholism. Nagate immediately spits out his rebuttal, as he goes on about the lack of evidence and the exaggeration Mary makes. Nagate's speech is stopped when Rowena commands him to his seat, after which the trial continues with the second witness.

Jonas is the next to speak, as he tells, crying, of his father beatings and yelling. As Nagate begins his next rebuttal, it is Donald who stops him. He tells of his mistakes, and that they are right. He also tells why he started drinking: he speaks of 'A tragic loss', the death of their little first-born daughter Lily, who drowned while she was only six years old. Donald blamed himself for her death, and to forget her, he begun his drinking habit. The children didn't know of this, although Mary knew of Lily's death but thought it was an accident. The worst of all was that the body of Lily was never found. As Donald bursts into tears, he tells he feels regret against Mary, and promises to stop drinking. Although Nagate is known for his lack of emotion, even he is moved by the tragic story.

After Donald's story, Rowen and the other judges declare they need time to convey. As the trial is dismissed for a short time, Donald and Mary find each other again. As they look each other in the eyes once more as a couple, and hug for a short time. After a short time, the judges are back. Rowena, as leader, stands up and announces that the jury has decided to drop all charges, although Donald is ordered to conclude his drinking, otherwise the sheriff will return.

4 months later, the Malvester family is seen in front of their farm, with Donald and Mary gazing upon their children playing, while Donald puts his arm around her. Slowly, sheriff Mooney drives up to the farm. As he walks to the farm, Donald greets him. With some hesitance, he shows the couple something. It appears to be part of a medal. As Donald looks upon it with some astonishment, he gets out a part of his own. As Mooney and Donald combines the pieces, the become whole again. The incription "With you, forever" appears, and Donald smiles. The film closes as Donald and Mary look upon the medal, and Donald whispers: "Forever".

Cast & Crew

Below the cast and crew can be found:

Cast

(In credits order)

- Eleanor Cartown as Mary Malvester
- Leon Bickrand as Donald Malvester
- Ivan Rawfick as Sheriff Horace Mooney
- Kito Mayoke as Lawyer Taruto Nagate

- Mahoka Katane as Judge Mitoka Rowena
- Carl Macton as Jonas Malvester
- Anna Sokani as Lily Malvester
- Miriam Cartown as Sarah Malvester
- Donald Malina as Ron Malvester
- Michelle Krantin as Jenny Malvester
- Rinolda Amaferth as Judge Rakano
- Leonard Malkor as Judge Yutona
- Arnold Makanil as Deputy #1
- Mikhael Astonar as Deputy #2
- Tika Mishanto as court attendant Rayo
- Kanji Kilubo as court attendant Mika

Crew

(The crew in credits order)

- Assistant Director: Chiben Mashu
- Executive Producers: Marcia Mishamoto & Leonard Malkor
- Editing by: Gerard Moltun & Lisa Camvert
- Casting by: Adelaine Monruf
- Production Design by: Lilliane Sokani
- Art direction by: Hoshiko Seti & Ayoama Mie
- Set decoration by: Harid Aqrumanor ([Iromakuanhe](#))
- Costume design by: Yutonal Makaren
- Makeup supervisor: Stuart Hattleborn
- Director of Photography: Koshita Miyamoto
- Sound supervisor: Kuba Taeki
- Camera operation by: Takedi Mayoto, Hiram Rashemad([Iromakuanhe](#)), Marcus Allanden
- Music Composed & Conducted by: Yoshisake Iwani and the Chiharu Tribute Orchestra & Choir, recorded at Lighting Music Studios
- Script Person: Nicole Maget
- Special Effects: Yubi Kaneti & Robin Stenton
- Marketing Supervisor: Noda Kaya
- Original Screenplay by: Yotan Mishamoto & Marcia Mishamoto
- Based on a Story by: Dakhotin Maryil

Production

Below is the information for the development and production of this film.

Writing

Writing had commenced in early [YE 34](#), when Mishamoto first penned a first story treatment. Elements of

the story where taken directly from Director's Mishamoto long-time friend Dakhotin Maryil, who was a farmer and had been writing his memoirs for a long time. The ideas that Mishamoto had developed in his first story were very dissimilar from the final product, and it was not until he and his wife Marcia developed a second story treatment that the filming was moving forward. The ideas for a more radical western film, such as the original idea of Sheriff Mooney from a family man to a more racist-like character, and scenes involving Lily being chased by massive predators, were cut both for budget problems and to prevent the film from a more action-like feeling.

Design

Mishamoto hired several concept artist to sketch the décors before finally settling with artists Seti and Mie. Many of the décors used in the film were derived directly from Maryil's house on [Yamatai \(Planet\)](#), although the surroundings were based on more forest-rich places such as the [nataria](#) and the [Tami System](#), principal shooting for the farm was eventually moved to the more rural [Anisa System](#), which was more close to the original design of Seti and Mie. Several of the Art Directors original Concept Art was used for the official film posters.

Filming

After writing and designing was over, Mishamoto went to hire producer Kashito Mayon and cinematographer Koshita Miyamoto. Mayon's company Illumine Films Productions became the production company, while it's executive branch became the distributor. 📷 [Principle Photography](#) commenced in the summer of [YE 36](#), on the lush farm planet of [Anisa System](#), on the set of the Malvester farm, jokingly referred to by the cast & crew as the "Creaking Manor". After five weeks of filming on the set, the entire ensemble was moved to the "Prison & Court" set, which was built in a former warehouse in [kyoto](#). After two weeks of filming there, the last day of shooting was with the conviction scene.

Post-production

After shooting was over, the Special Effects and the Sound Editing departments began on assembling the scenes with sounds and effects. Several establishing shots had to be re-done using a matte painting of the sets, especially with the opening shots for the Farm. Some scenes were deleted as well, including one that introduced Mooney before his initial appearance, as well as a different ending, where it was actually Judge Rowen that delivered the medal alongside Mooney. Both scenes were proven to "undermine the narrative and pacing" of the film.

After effects and sound was done, the score was composed by renowned Yoshisake Iwani and the Chiharu Tribute Orchestra & Choir, in an astounding time period of merely 8 days. Most of the themes deploy a large set of violin medley, with occasional woodwind and piano.

Reception

The critic's responses and box office success to the film can be found below.

Box office

Despite it's relative small production size and relatively little marketing, Live on the Farm still reserved a top spot on the top list of Greatest Releases of YE 37. The film earned more than 160,000 KS on it's opening week, and regaining it's production costs of 420,000 KS within merely 28 days. With that, it has become the 124th fastest earning drama film galaxy wide, while it has become the 78th fastest earning film in Yamatai alone.

Critical response

Since it's opening day, the film has had mostly positive reviews. *Kyoto Times* rated the film 78/100, applauding the "Great acting" and "Dramatic and intriguing musical score". *Yamatai Galactic reviews* rated, for an of 58 critics, an average of 74/100, with several critics promoting the film's "Emotional, yet down-to-earth style" and it's "Grasping themes". Online reviewer's site *Film Follower's List* rated an average of 81/100, the highest of any critics, and praised the film for its "Human emotions" and "Compelling score". The reviews are not without negativity, as *Galactic Entertainment Weekly* gave the film a low 58/100, criticising the film for its lack of "Compelling visuals" and "Unoriginal story".

Accolades

The film was awarded with two [lion_awards](#), the annual ceremony for 🌐 [Independent film](#), both for *Original Screenplay* and *Leading Actress* for Eleanor Cartown, which was her second award. It was also nominated for *Best Director* for Mishamoto.

It was voted as 'Best Independent Drama' by *Yamatai Galactic Reviews* and as 'Best Drama' by IMFS.

OOC Notes

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