

Byli'a (Writer)

Writing has been an honorable [occupation](#) in the [Poku Saeruo Degonjo](#) since before the [Norka \(The Exodus\)](#). Writers often entered into their occupation after spending some time in one or two other occupations Writing is often the second or third occupation an individual holds. The majority of the works created by Byli'ai are fictional works.

The Byli'ai are trained in researching information and interviewing subjects. They are proficient in creating outlines and proposals. They also are trained in copy-editing their work, as well as the works of others. While many Byli'a are involved in non-fiction work, there are some very successful fiction writers.

When a writer's works are primarily poetry, they might instead be called a Tuimabyli'a, which means Word Dancer (Poet). Baqlii (Children) learn about poetry in the academies. Being a poet is mostly a hobby, or a second occupation when one has been injured or retired. There are a few gifted individuals who can make a living with their poetry.

Language	Byli'a
Meaning	Writer
Pronounced:	bīlē ă
Language	Tuimabyli'a
Meaning	Word Dancer (Poet)
Pronounced:	tūēmă-bīlē ă

This table provides information on which [Jaeli \(Sects\)](#) have members who are of this occupation.

Jaeli (Sects)	Availability
Tavi Fua Jael (Blood Tooth Sect)	Y
Veltin Usapo Jael (Swift Knife Sect)	Y
Otâmovi Wiy Jael (Silver Moon Sect)	Y
Kyn Lumu'ai Jael (Lore Keepers Sect)	Y
Detis Goa'ai Jael (Faith Walkers Sect)	Y
Kavoráy Rây'ai Jael (Oath Binders Sect)	Y

Rank

Members in this occupation hold one of the following ranks. This is why, except in the case of gifted persons, this remains a secondary occupation.

- [Sâvyjo'sa \(Apprentice\)](#)
- [Sâvyjo'ka \(Senior Apprentice\)](#)
- [Sasâvyjo'sa \(Journeyman\)](#)
- [Kasâvyjo'sa \(Master\)](#)

Skill Description

<Character> has been trained in grammar, sentence structure, copy editing and prose. They are trained in researching material, and interviewing people. They are trained in creating outlines and proposals. They can use standard clan information systems to enter and edit their work, and can produce electronic and hard copy editions.

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