


Universal Cinematics

Universal Cinematics, officially Universal Cinematics & Motion Pictures Company but mostly known simply as Universal, was one of the largest and most influential 🎬 [Film distribution](#) and 🎬 [Film production](#) companies in the early years of [Yamatai](#) until its bankruptcy in [YE 19](#).

General Information	
Logo	
Industry	🎬 Film
Founded	YE 02
Founder(s)	Jogothi Maio, Kikkawa Michi, Ketsur Sowaji
Key People	Jogohthi Maio (President), Kikkawa Michi (Co-chairman: YE 02-YE 15), Edward Krueger (Nepleslian , Co-chairman: YE 15-YE 19), Ketsur Sowaji (Chief of Production)
Headquarters	Geshrinopolis , Yamatai (Planet)
Departments	<i>Temple Effects & Sounds, Universal Film Park, Universal Home Entertainment</i>
Subsidiaries	<i>Rose Animation, nde_productions, Italic Cartoons Productions</i>
Employees	~120,000 (in late YE 19)
Capital	~842,630,920 KS (in YE 19)
Disbanded	YE 19

History

Universal Cinemaitcs was created in [YE 02](#), and spearheaded by visionaries Maio, Michi, and Sowaji. Its development was supported by the [Ketsurui Clan](#). Maio remained President until the end of the company, while Michi served as Chief of Production and Sowaji as co-Chairman, who remained as well. Michi left the company in [YE 15](#) after disagreements over the quota of female employees, and was replaced by Edward Krueger. Most of its production was based on [Yamatai \(Planet\)](#), in the capital city of [Geshrinopolis](#). By the end of [YE 14](#), its top year, it employed over 250,000 people from across the galaxy.

It was known for its big productions and high quality filmmaking, as well as its ensemble of well-known actors/actresses and directors. By the end of [YE 17](#) however, the popularity had been decreasing for the company, due to its loss of the monopoly on film making to other newcomer film companies. Its last feature, Magic Spell (released in [YE 19](#)), managed to become a 🎬 [Cult hit](#), however it did not get enough profit for the company to get out of debt, and in September [YE 19](#), Universal filed for bankruptcy and sold all of its assets, as well as its studio grounds. Most of it was split between [stardust_pictures](#), with whom it had done several productions before, and [yukosfilm](#), who's members had been in the company before. Other companies maintained use of their facilities, until Geshrinopolis was destroyed in the [Fourth Elysian War](#), although the remains of the studios were brought to [hoshiutsu_studios](#) at the Memorial of Fallen Studios.

Television & Radio

During the glory days of Universal, it maintained an extensive network of television and radio stations, most notably UTC 4 to 8, UTC Sports 1 and 2, and UTC News. UTC News was able to weather Universal's sell-out, and was ultimately shut down in [YE 22](#).

On the radio it had ownership over URS 1 to 3 & News, UpLink Station, and C-101. These stations were mostly shut down, but UpLink remains as of [YE 38](#).

Logo & Theme

Universal's logo saw some transition from its beginning to end. First, it was a blue canvas with three five-point stars in the centre. This logo was in use until [YE 09](#), when two stars were added, for a total of five stars that rotated in a pentagon. A special 'ten years anniversary' was used in [YE 12](#), which featured the five stars on top of a picture of [Yamatai \(Planet\)](#). This logo was in use since then until the company's end in [YE 19](#). During film intros, the logo was shown with the orchestral tune of the company, known as the 'Universal's Fanfare'.

OOC Notes

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