Rockwood Films

Rockwood Films Inc. is a Film production and Film distribution Company, mostly known for the creation of the Agent Henry, Letters of Love, and Double Vendetta franchises, as well as its leading role in the development of production design, marketing and employment of Finsemble casts. It is a multicultural company, employing mostly Nepleslian and Abwehran. Unlike most other Yamatai film companies, it is not based on Yamatai (Planet).

| General Information | | | | | |
|---|--|--|--|--|--|
| Industry | Industry S Film | | | | |
| Founded ye_13 | | | | | |
| Founder Taketa Mishu & Horace Mughthorn | | | | | |
| Key People | Taketa Mishu (President), William Mughtorn (Nepleslian,Co-chairman), Friedrich Lömann (Abwehran,Chief of production) | | | | |
| Headquarters | Redrock Complex, Asura III | | | | |
| Divisions | Hammer & Anvil Effects, Rockwood Animation | | | | |
| Employees | ~5,800 (as of ye_38) | | | | |

History

With companies like stardust_pictures and universal_cinematics forming on Yamatai (Planet), several independent film makers on Asura III began the possibilities of a film company on the planet. Longtime director Mishu, an inhabitant of Asura III, met with his friend producer Horace to discuss the possibility of an own independent film company. Soon after, Rockwood Company was formed, with Mishu as the president and Horace as the co-chairman. Another long time producer, Hishaten Moga was hired as the chief of production. Moga resigned as Chief in ye_28 and was replaced by Abwehran producer Friedrich Lömann. Horace passed away in ye 35, and was replaced by his son William as Co-chairman.

Initial sucess for the company came in the form of the first Agent Henry film, produced by Stardust. The franchise remains as one of Yamatai's greatest series of all time. Apart from that series, Rockwood became known for its employment of an "all-star cast" in various productions, securing a place at the forefront of Yamatai Movie-making, despite not being based on Yamatai (Planet), like most other companies.

The second Agent Henry film in ye_17 would have the greatest marketing campaign up to that point, and remains one of the biggest merchandise hits of all time. Rockwood would revolutionise the way Film companies advertised their films forever.

Unfortunately for Rockwood, their next two releases would not reach the desired gross income, and the company was forced to cut down to 1,500 workers in ye_25. This changed luckily, in ye_23, when Rockwood released its first Letters of Love film, by longtime friend director Yinko Mai, the greatest drama franchise of all time, along with the third Agent Henry film. The film became so successful that the company got out of its problems again. The production design of the film, and the utilization of multiple places, changed the way films were produced. As of ye_32, Rockwood lost its license to the Agent Henry

series after having released 7 films of it, and was left out of the production by stardust pictures.

In ye_26, Rockwood Animation was created to help in the making of cartoon films for Rockwood, but has since done little more than create several short films, which have been pre-played before all Rockwood films since its creation.

In ye_34 Rockwood released the first Double Vendetta film, which filled the void left by the sudden loss of the Agent Henry films.

As of ye_38, the company has been rescaling, to allow for smaller, more dramatic films, somewhat leaving from its "big production" history. It nevertheless remains a big player in Yamatai film-making.

Filmography

Rockwood is mostly known for its drama films, which are mostly directed and/or produced by the company personnel.

| Year | Title | Genre | Director | Producer | Distributor |
|-------|---------------------------------------|--------|----------------------|--|----------------------|
| ye_13 | Agent Henry: The Red Arrow Complot | Action | Taketa Mishu | Horace Mughtorn & Hishaten Moga | stardust_pictures |
| ye_14 | Sound of Love | Drama | Ernest Gate | Hishaten Moga | universal_cinematics |
| ye_16 | In Your Eyes I See | Romcom | Yinko Mai | Hishaten Moga & Horace Mughthorn | universal_cinematics |
| ye_17 | Agent Henry: White & Gold | Action | Taketa Mishu | Horace Mughtorn & Hishaten Moga | stardust_pictures |
| ye_19 | See You Again | Drama | Howard Lyder | Hishaten Moga | universal_cinematics |
| ye_21 | Yours Truly | Drama | Ernest Gate | Hishaten Moga & Horace Mughthorn | stardust_pictures |
| ye_23 | Letters of Love | Romcom | Yinko Mai | Hishaten Moga & Horace Mughtorn | yukosfilm |
| ye_23 | Agent Henry: Off the Record | Action | Taketa Mishu | Horace Mughthorn, Hishaten Moga & Friedrich Lömann | stardust_pictures |
| ye_24 | Your Heart's Fire | Drama | Yinko Mai | Hishaten Moga | yukosfilm |
| ye_25 | Agent Henry: Battle Royale | Action | Taketa Mishu | Horace Mughthorn & Friedrich Lömann | stardust_pictures |
| ye_27 | Letters of Love: A Last Goodbye | Romcom | Yinko Mai | Hishaten Moga & Horace Mugthorn | yukosfilm |
| ye_28 | Agent Henry: Dawn Of Winter | Action | Taketa Mishu | Horace Mughtorn & Friedrich Lömann | stardust_pictures |
| ye_28 | When We Were Lost | Drama | Ernest Gate | Friedrich Lömann | stardust_pictures |
| ye_29 | Agent Henry: Blood & Diamonds | Action | Taketa Mishu | Horace Mughthorn & Friedrich Lömann | stardust_pictures |
| ye_30 | The Slave's Flowers | Drama | Yinko Mai | Friedrich Lömann | stardust_pictures |
| ye_30 | The Sleeping Lady | Romcom | William Mughthorn | Horace Mughthorn & Friedrich Lömann | yukosfilm |

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| Year | Title | Genre | Director | Producer | Distributor |
|-------|--------------------------------------|--------|----------------------------|---|-------------------|
| ye_32 | Agent Henry: Men of the Emperor | Action | Taketa Mishu | Horace Mughthorn, William Mughtorn & Friedrich Lömann | yukosfilm |
| ye_32 | The Woman In Red | Drama | Ernest Gate | Friedrich Lömann | yukosfilm |
| ye_34 | Double Vendetta | Action | Taketa Mishu | William Mughthorn & Friedrich Lömann | stardust_pictures |
| ye_35 | The Words In Stone | Drama | Yinko Mai | Friedrich Lömann | yukosfilm |
| ye_36 | Double Vendetta 2: Back In Action | Action | Taketa Mishu | William Mughthorn & Friedrich Lömann | stardust_pictures |
| ye_37 | The Dream | Romcom | Ernest Gate & Yinko Mai | Friedrich Lömann & William Mughthorn | yukosfilm |
| ye_38 | A concept of Love | Romcom | Ernest Gate | William Mughthorn | yukosfilm |
| ye_38 | Letters of Love: New Generation | Romcom | Yinko Mai | Hishaten Moga & William Mugthorn | yukosfilm |
| ye_39 | The Kind Heart | Drama | Jeremy Lyhart | Hishaten Moga | stardust_pictures |
| ye_39 | Double Vendetta 3 | Action | Taketa Mishu | William Mughtorn & Friedrich Lömann | stardust_pictures |

In production

The following is a list of known, rumored and conceptal films that are being made or discussed by Rockwood.

| Year | Title | Stage | Genre | Director | Producer | Distributor |
|-------|------------------------------------|----------------|--------|---------------|-------------------------------------|-------------------|
| ye_40 | Love Cage | Pre-production | Drama | Yinko Mai | Hishaten Moga | yukosfilm |
| ye_40 | Bloodhound | concept | Action | Taketa Mishu | TBD | stardust_pictures |
| ye_41 | Unnamed Double Vendetta Spinoff | concept | Action | TBD | Hishaten Moga & William Mughtorn | stardust_pictures |
| ye_41 | Shot Through | concept | Drama | Jeremy Lyhart | William Mughtorn | yukosfilm |

OOC Notes

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