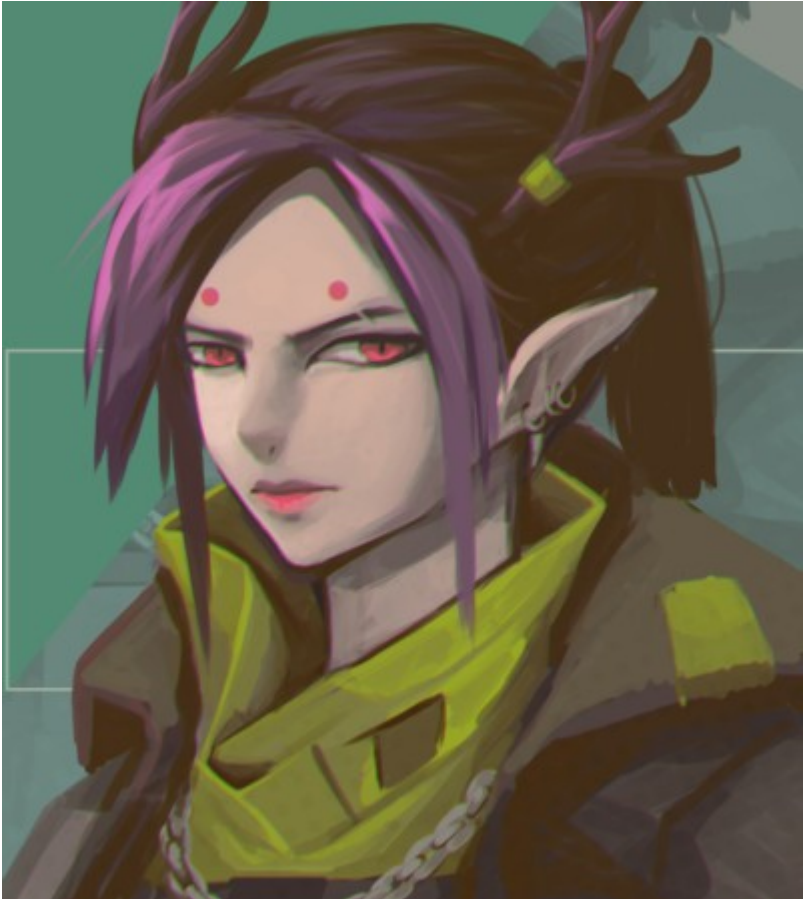


Tatsugami Kozakura

Tatsugami Kozakura is a [Characters](#) played by [Yandere](#).

Tatsugami Kozakura (竜神幸桜)

A detailed illustration of Tatsugami Kozakura, a character with dark hair and pink highlights, pointed ears, and small antlers. She has red eyes and two red dots on her forehead. She is wearing a dark jacket with a yellow collar and a chain around her neck. The background is a soft, hazy landscape.

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Species & Gender:	Female Minkan
Organization:	Star Army of Yamatai
Occupation:	Star Army Journalist
Rank:	Santô Hei
Current Placement:	Kyoto

Physical Description

Kozakura is easily identifiable by her rather androgynous looks and tomboy stylings. Her obvious features include pointed ears, small antlers, two pink markings upon her forehead, and a long reptilian tail. Standing at 5'6" only serves to further enhance her androgynous look as she's on the tall side for a female Minkan, this is coupled with her 36B bust and boyish hips. She also bears a distinctive gap in her left eyebrow reminiscent of a scar. While her hair is predominantly black, her bangs are pink. In addition to these various individualistic features her eyes are genetically modified to have the pupil shaped like a reptile's narrow slit and the iris is red in coloration.

Personality

Kozakura is one who values creativity and the arts. This is partly why her body is so unique, and partly why she dedicated much of herself to the craft of acting. She is generally a calm person, and someone who can be relied upon for kindness despite the tough posture she projects. Despite her minor success in vid-streams and the occasional bit parts in film, she's never let any sort of fame or popularity go to her head. She puts a great amount of stock into concepts such as honor and duty, to the point where samurai films/shows are her favorite genre to act in.

Never one to leave a fan unanswered she is dedicated but prone to overworking herself. When it comes to maintaining friendships she's often struggled, letting work dictate her social life and thus never leaving time for true friends. Her love of Yamatai is well known, as is her support for fellow citizens of Yamatai, due to how she donates roughly 90% of her earnings from acting to charity, and gives another 8% to her parents, while only keeping the rest in order to live a comfortable yet down to earth lifestyle.

History

Tatsugami Kozakura was born 4日 2月 in [YE 20](#) to a loving pair of mothers, Yoshiko and Yukiko, under the name Yamada Naoko. Though allegedly born in Geshrinopolis, Kozakura lived in a small isolated farming village until YE25 when the capitol of the planet was rebuilt as Kyoto. While her parents found work within the new city she would often play with the local neighborhood boys. Soon enough she reached school age and began to study and learn. It was during her schooling that she soon learned of how much fun acting was by being selected for a key part in her class' year end play. After a few years her parents managed to get Kozakura into a school that focused upon the arts, the [Kyoto Academy for the Arts](#). It was at this school that she gained experience in the art of acting.

As a young teen she adopted the name Tatsugami Kozakura as a stage name because she was told that her real name was too bland and a bit too country bumpkin. As she continued to age she continued to land more and more local parts, performing in plays at smaller venues though never in the leading role. Despite her best efforts she always struggled to find the spotlight so to speak. It was during this time that she landed a spot in a government PSA about upgrading to the Minkan body. Soon after she herself upgraded, adopting the iconic appearance she is known for today.

Later that year she became involved in a local dojo dedicated to the preservation of historic martial arts and weapons use. It was there that she began to train in her free time. Though purely for recreation, Kozakura always took it seriously and dedicated much of her free time, maybe too much of it even. However years later it would result in her "big" break into actual low tier celebrity status. Produced by [Kurokoi Studios](#) she nabbed a supporting role in the vid series 'Servants of Swords' as the spirit residing in the protagonist's sword. It was after this role that she legally changed her name to her stage name. Her work on the show also nabbed her a small cult following of fans. She continued to land parts in more martial arts centric series and eventually performed in her first film when Servants of Swords was made into a movie.

However her upward trajectory began to stall in YE38 with the start of Kuvexian War. Public interests began shifting and soon her roles began to dry up. In YE39 the attack on the empress only served to

further diminish public interest in samurai and a sequel to Servants of Swords was cancelled. Though she managed to find voice work in anime, Kozakura never felt the same fire for it as she did for live action work.

Near the end of YE42, Kozakura received a cryogenically frozen Helashio slave from an order for free salvage from the Second Chance Salvage Company. She came with a slave collar and control remote for it; said devices viscerally disgusted Kozakura and she immediately moved to have the Helashio unfrozen and freed. This led to some... complications for Kozakura. The helashio in question did not want to leave servitude and after several hours of trying to convince the woman of the merits of a life of freedom without success, she decided to at least pay her for her services. So it was that Kozakura gained a maid for her modest living arrangements.

It was also in late YE42 that Kozakura made the decision not to renew her contracts and to instead enlist with the [Star Army of Yamatai](#). During her trip to the [Uesureyan Fortress](#) she made the acquaintance of one [Julia Meadows](#) before eventually being recruited by [Stella Glass](#). Signing on to be a journalist with [S.A.N.D.R.A](#) with an eventual posting to the [YSS Resurgence](#). So it was that she completed her recruitment process and was quickly shipped off with throngs of others to [Fort Victory Reserve Center](#) for her training.

Skills Learned

Arts and Vocations

Having attended a school for the arts, Kozakura has a solid background in traditions such calligraphy, ikebana, and chadō. However her focus of study was acting. Though she never focused her area of studies around these practices, she has a baseline knowledge of how to perform them and can do so with either ease or a small amount of review. Between the three artforms, ikebana was her favorite.

Fighting

Starting in her teens Kozakura became a member of a traditionalist dojo where she trained in martial arts equivalent to Akido and Judo, as well as Kendo. Though in later years due to her commitment to strength training, she was able to train in the Twin Dragons style. As such she is a proficient fighter with skills in both hand to hand combat and single edged swords. Her skills were prominently displayed in the vid series Servant's of Swords. Where she acted without the use of a stunt double. After receiving the basic training given to all Star Army personal she received hand to hand combat training in accordance with the [standard training](#) of Star Army personnel. She was also then trained in the use of standard issue Star Army weaponry.

Entertainment

Tatsugami Kozakura is a minorly known actress who has performed in plays, vid series, anime, and film. Able to bring characters to life, she is more than capable of performing for and in front of others. In

addition to her acting work, she is an okay singer. Having attended a school for arts her focus of study was acting. Though her initial experience was with theater, she managed to transition onto the television screen and then the silver screen.

Communication

Having grown up in Kyoto she is fluent in [Yamataigo](#) (邪馬台語), and due to her schooling she is also fluent in [Trade \(language\)](#). In addition to these languages she is familiar with the standard operating systems of Yamatai's publicly accessible technology and can fluently navigate a computer and communicator. After attending training at [Fort Victory Reserve Center](#), Kozakura became proficient with basic radio operation and procedures, as well as the standard reporting protocols of S.A.N.D.R.A. She is able to utilize the following communications equipment: headsets, starships, power armor, and shuttles. All of which are able to be utilized while in both combat and non-combat conditions.

Mathematics

Included in her school's curriculum were government required courses in mathematics. As such Kozakura is familiar and proficient with algebra and trigonometry.

Leadership

(Public Speaking) As an actress Kozakura is familiar with interacting with the public in a professional manner. She is comfortable giving speeches, interviews, and even answering questions on air or at fan conventions. She knows how to prepare a speech or to simply read from a prompter while acting like she isn't. Either way she is confident when speaking in front of a crowd.

Technology Operation

Kozakura is capable of operating any computer system that uses the Kessaku OS, found on all Star Army starships. She is proficient in entering and/or searching for information. In addition to this she is capable of using standard Star Army equipment. In addition she is trained in the use of the [EM-J5-1b - FARS SAOY \(Journalist\)](#).

Social Connections

Tatsugami Kozakura is connected to:

Name	Relationship	Faction	Status
Yamada Yoshiko	Mother	Citizen of Yamatai	Alive

Name	Relationship	Faction	Status
Yamada Yukiko	Mother	Citizen of Yamatai	Alive
Jiyuu Sara	Servant / Maid	None	Alive
???	???		???

Inventory & Finance

Tatsugami Kozakura has the following:

- Residential Estate, private.
- [Standard issue clothing and equipment](#)
- [EM-J5-1b - FARS SAOY \(Journalist\)](#)

Salvage Giveaway of YE42

- Control panel, cracked
- Propellant Tubes
- Hatch from a ship
- Nutritional Supply Pack (Functional)

Tatsugami Kozakura currently has 3000 [KS](#).

Kozakura's Mindy

Kozakura's [Ke-M2-4 Series "Mindy" Armor](#) is uniquely built for the use of a journalist and more specifically for Kozakura. It has a custom built helmet to contain her antlers, and the lower half contains segmented flexible tail armor.

	Attachment / Accessories
Helmet	Flood Light & additional high powered cameras
Dorsal	EM-J5-1b - FARS SAOY (Journalist) hard pack
Shoulder	Weapon Mount for KE-M2-W2913 sans bayonet
Thighs	Holsters for dual Ke-M2-W3901 Aether Blade Katanas

Open RP and Plots

- [\(O-RP\) Recruiting Depot](#)

OOO Information

This page was created by yandere on 12, 21 2020 at 09:18 using the [Character Template Form](#).
Approved by [Wes](#)

In the case @@Character Owner@@ becomes inactive:

- Can this character be used as an NPC by a GM or FM? Yes
- Can this character be [adopted](#) after I've been gone for a year? No

Character Data	
Character Name	Tatsugami Kozakura
Character Owner	Yandere
Character Status	Inactive Player Character
Current Location	Kyoto
Star Army Personnel Database	
SAOY Career Status	Reserve
SAOY Rank	Santô Hei
SAOY Occupation	Star Army Journalist
SAOY Assignment	Kyoto
SAOY Entry Year	YE 42
DOR Year	YE 42
Orders	Orders
Government & Politics of the Yamatai Star Empire	
Office	Citizen
District	Yamatai Star System
Political Party	Independent

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Art owned by [Yandere](#) drawn by [Karn9n](#)

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Last update: **2023/12/27 14:09**

