Star Army OST: Volume 1

Star Army OST: Volume 1 is Star Army's first music album. It consists of 12 electronic music tracks that Wes created in Magix Music Maker using sound loops. The tracks are in various genres such as vaporwave, synthwave, and electric house. It was created in 2018.

Wes initially purchased the loops used in this project for personal use but has started licensing them commercially, which opens up the possibility of actually selling the songs on sites like Bandcamp, which could help more people discover the Star Army RP.

Track Listing

#	Name	Length	Genre	Listen
1	Kyoto Neon	4:00	Vaporwave	1._kyoto_neon.mp3
2	Nepleslian Nights	4:00	Synthwave	2._nepleslian_nights.mp3
3	Nataria Factory	3:38	Electro House	3._nataria_factory.mp3
4	Mishhu Lair	3:38	Electro House	4._mishhu_lair.mp3
5	Uesureyan Fields	3:36	80s Electronica	5._uesureyan_fields.mp3
6	Hanako Beaches	3:20	Tropical House	6._hanako_beaches.mp3
7	Nataria Retooled	3:55	Electro House	7._nataria_retooled.mp3
8	Aether Sabers	3.28	Electro House	8._aether_sabers.mp3

#	Name	Length	Genre	Listen
9	Yamatai Moonrise	4:38	Synthwave	9._yamatai_moonrise.mp3
10	Kagami Suns	4:04	Electro House	10._kagami_suns.mp3
11	Central Logistics	4:10	Electro Pop	11._central_logistics.mp3
12	Nekovalkyrja Heart	3:56	Electro House	12._nekovalkyrja_heart.mp3

Total runtime: 46:25

Tracks

This section contains notes and trivia for each track.

Some tracks that didn't make it onto this album can be found in Star Army OST: Volume 2.

1. Kyoto Neon

Kyoto Neon is the first full music piece that Wes created. It was composed on March 24, 2018. It is named after Kyoto Megacity on Yamatai (Planet) and is a vaporwave track.

Length	4:00
Key	A
BPM	100
Bars	100

2. Nepleslian Nights

Nepleslian Nights is inspired by Funky City. It is a synthwave track with a lot of special effects such as police sirens in it. The drums keep switching back and forth between synthwave and trap music. It was

composed on March 24, 2018.

Length	4:00
Key	C
BPM	100
Bars	100

Reviews

I'll call it… " Stranger Nepleslain Nights" – Lex

I LIKE THE END SO MUCH it's like woo woo wooooo wooee! Synthwave is cool but I am worried the police are coming too. B/c of sirens. V scoopy. –Ametheliana

3. Nataria Factory

Nataria Factory is inspired by planet Nataria, which is where most Nekovalkyrja are born, and home of Fort Minori Reserve Center and Nataria Fleet Depot. It was composed on March 24, 2018. The song was originally composed without a bass track but Wes added one later. The sound samples are all from the Electro House soundpool on Music Maker/Catooh. Wes has purchased a commercial use license for all samples used in the song and remade the song from wav files.

Length	3:38
Key	e
BPM	110
Bars	100

Reviews

"It's really catchy all the way through so far ya know, Wes?" –Ametheliana

4. Mishhu Lair

Misshu lair contains a lot of vox noises and sound effects. It is inspired by the scary aliens called the Mishhuvurthyar. Wes described it as a "boss level" background music. Also in the middle there's a brief moment of funk guitar for "tentacle romance." It was created on March 25, 2018.

Length	3:38
Key	e
BPM	110
Bars	100

Reviews

"This track is very fittingly named. The "vocals" sound like my interpretation of Mishhu." –club24

"It's pretty… Vicetone-y. Which I actually like." –IQ

5. Uesureyan Fields

This is an 80s electronica song with Japanese female vocal samples in it.

Length	3:36
Key	a
BPM	120
Bars	108

6. Hanako Beaches

This song is inspired by the beaches of Hanako's World.

Length	3:20
Key	a & d
BPM	120
Bars	100

Reviews

I'd almost say this makes me think of a city or highway more than a beach, personally. Pretty good though :P –Arbitrated

I can picture this rolling while a couple is on a walk next to the beach –Miko

7. Nataria Retooled

Originally this track was in the key of C and was called Kagami Suns, but the sounds used were similar enough to the Nataria Factory track that it sounds kind of like an alternate version so it was renamed as Nataria Retooled and the key was changed to the "scarier" key of D#. The name Kagami Suns was later used for track 10.

Length	3:56
Key	d#
BPM	110
Bars	108

8. Aether Sabers

Wes debuted this track on Discord on March 30, 2018. It was named Aether Sabers after weapons like the Ke-M2-W2901 Aether Beam Saber-Rifle, which are used by the Ke-M2 "Mindy" Series of Power Armor.

Length	3:29
Key	a
BPM	120
Bars	100

9. Yamatai Moonrise

Yamatai (Planet) has two moons, a white one and a smaller marble green one. Wes made this track on on May 12, 2018.

Length	4:38
Key	C
BPM	100
Bars	116

Reviews

"I give it a thumbs up. Nice to listen to while doing work or something. Nice and relaxing." –Sparkee0213

10. Kagami Suns

Wes made this track on on May 12, 2018. The samples used all come from the Electro House soundpool, which Wes has a commercial license for. There is an alternate version of this song in the key of a.

Length	4:04
Key	e
BPM	110
Bars	112

11. Central Logistics

Named for the Central Fleet Depot in Central Uesureya, a hub of Star Army Logistics, this song is from the "electro pop" genre. It was created by Wes on May 25, 2018.

Length	4:10
Key	a
BPM	115
Bars	120

Reviews

"I am bopping my shoulders to this" – Ametheliana

:ok_hand: :ok_hand: :ok_hand: :100: –SirSPT

12. Nekovalkyrja Heart

This electro house/EDM song is the final song on the album and was composed as an outro.

Length	3:55
Key	d, then e
BPM	110
Bars	108

Reviews

"definitely works as an outro for the OST, got that "coming to an end" vibe, like the music that plays after the final boss. I recognise the 2:35 mark, this part was from natiria factory wasn't it? or it may have been a test one you made but its definitely familiar" –club24

Notes

Wes created this article on 2018/03/25 09:13.

Headphones art by Wes using base by Waitress/Hensa purchased from Cozy Cat Studios.

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